



Newsletter

Polish Institute of Arts & Sciences of America

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July 2022

A Word From the President

Shortly after returning from our Eighth World Congress in Białystok, I began to look at the first draft of a commemorative album devoted to PIASA's first eighty years. Most readers of this newsletter are broadly familiar with PIASA's founding "in America," but documents retrieved from our archives to illustrate this album reveal some interesting details, as well as a few parallels with PIASA's present condition. PIASA's origins in the darkest days of the Second World War as the Polish Academy of Sciences in exile and the personal challenges its founders as immigrants had to overcome to establish themselves as well as an institute of Polish science and culture on American soil, frame a genuinely inspiring story. The outstanding academic credentials of those founders—Bronisław Malinowski, Oskar Halecki, Jan Kucharzewski, Waław Lednicki, Rafał Taubenschlag and Wojciech Świętosławski—no doubt assisted in securing the confirmation of PIASA's statutes and leadership by the wartime Polish government in London, the news relayed in a telegram to Halecki by Ambassador Jan Ciechanowski. The day after his presidential address at PIASA's inauguration at the Pierpont Morgan Library in New York on May 15, 1942, Bronisław Malinowski suddenly passed away. One can only imagine the shock experienced by those who had so recently celebrated with him the moment of PIASA's birth.

Flash forward to 2022. PIASA's Eighth World Congress had to overcome challenges of its own—an unrelenting pandemic, border insecurity created by a troublesome Belarusian neighbor, and a Russian invasion of Ukraine that brought artillery and rocket fire to Poland's doorstep and millions of refugees through it. Yet we persevered in our determination to renew our academic meetings after a two-year hiatus, we adapted to the un-



certain conditions by providing a hybrid format, and we renewed our valued contacts with Polish academicians, scholars, and friends. We received congratulatory messages on our 80th anniversary from the Minister of Culture, Piotr Gliński, and the US Ambassador to Poland, Mark Brzezinski. And as PIASA's 11th president, I am pleased to report that I safely returned to the United States, genuinely proud to be a small part of the illustrious and on-going history of a Polish Institute no longer in exile, but "of America" and at home in Poland.

— Robert Blobaum, PIASA President

Eighth World Congress on Polish Studies

In its eightieth year of existence, the Polish Institute of Arts & Sciences of America held its Eighth World Congress on Polish Studies. The event took place on June 10-12, 2022, in Białystok, Poland, a locality most appropriate for the theme of "Borderlands" (Pogranicza).

Organizing the conference proved a challenging endeavor, given the international developments of the last several years. We had been unable to hold a series of congresses, which up to this point had been annual events. Our most recent congress had been held three years previously, in Gdańsk. The congress planned for Chicago in 2020 had to be canceled on account of the COVID-19 pandemic. Even the Białystok congress, originally scheduled for 2021, had to be postponed for a year. Our colleagues at the University of Białystok, led by the energetic and enthusiastic Kamila Budrowska, nonetheless pressed for the congress to take place in 2022, assuring us that all would be well. She secured for us rooms in the new building of the University of Białystok's Faculty of Education. Our Białystok hosts (other committee members included Wiktor Gardocki

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Eighth World Congress

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and Marta Kowalczyk-Wałędziak) did everything they could to ensure that the event went smoothly. The congress organizing committee also included PIASA President Robert Blobaum, Executive Director Bożena Leven, and Program Chair Patrice Dabrowski.

The troubles on the Polish/Belarus border, the Russian invasion of Ukraine, and the continuing Covid concerns influenced people's attitudes toward traveling to this part of Poland, resulting in PIASA's first ever hybrid conference. Of the 100 or so participants took part in the congress, not only in Białystok but also from various European countries and the United States, about a third opted to participate remotely. This resulted in the majority of the 25 panels being hybrid; that is, comprised of panelists both present in and absent from Białystok. Our Białystok colleagues saw to it that the appropriate technical assistance was provided and overall the congress panels took place as planned, with a minimum of technical issues. One might label this a success.

With co-chairs Kamila Budrowska and Patrice Dabrowski serving as masters of ceremonies, the congress opened with brief speeches by Izabela Święcicka, Vice Rector of the University of Białystok, and Robert Blobaum, PIASA's President. Unable to be present, the U.S. Ambassador to Poland, Mark Brzezinski, recorded a message of welcome for the assembly. PIASA Executive Director Bożena Leven spoke of PIASA's anniversary and exhorted participants who were not yet members to join PIASA. A professor at the University of Warsaw and Kyiv Mohyla Academy, Ola Hnatiuk gave an excellent plenary lecture on "Borderlands and Brotherhood—Myths and Reality," which set the tone for the congress and stimulated thoughtful questions.

A number of participants commented on the congress's engaging topics and lively discussions. Of the 25 regular panels, historical and literary themes were most prevalent, although there were panels and papers dealing with the social sciences, political science, photography, linguistics, film and theater studies, Jewish studies, and Polish American topics. Welcome additions to the congress were a number of panels assembled to highlight the contributions of some of this past year's award winners: Adam Teller and Eliyana Adler (Rachel Feldhay Brenner Award), Geneviève Zubrzycki (Bronisław Malinowski Award), Molly Pucci (Oskar Halecki Award), and Roman Koropeckyj (Susanne Lotarski Distinguished Achievement Award). Award winners Richard Butterwick-Pawlikowski (Oskar Halecki Award) and Anna Müller (Ludwik Krzyżanowski Award) also participated in panels and, together with Eliyana Adler, were present at the banquet, where an award ceremony was held in their honor. For a complete list of PIASA members who made presentations, and their topics, see page 7.

Those who signed up for the banquet and awards ceremony were in for a treat. An engaging Bohdan Szklarski of Warsaw University gave the featured speech at the banquet, "Partners, Allies, Clients or Competitors? The Architecture of Polish-American Relations in 2022." Replete with regional specialties, the bounteous and elegant dinner reflected the true Polish hospitality of our Białystok hosts, to whom we owe so much. The Vice Rector was also in attendance.

The congress was both preceded and followed by organized group excursions. The first took participants to Narew National Park and historic Tykocin, with a side trip to see the storks at Pentowo. The destination of the second excursion was Supraśl, with its Eastern Orthodox monastery and icon museum. Prior to the congress's opening, a meeting with the author, poet, and PIASA Board member Anna Frajlich was well attended by the Białystok public.

— Patrice M. Dabrowski



PIASA Receives Anniversary Grant

The year 2022 commemorates the 80th anniversary of the Polish Institute of Arts and Sciences of America. To mark the occasion, the Polish Government and its Consulate in New York City have awarded the Institute a grant of approximately \$80,000 to support an anniversary lecture and album, a digital presentation of the history of the organization, and continuing digitalization of the PIASA archivals. The Institute wishes to thank the Polish authorities for their continuing generosity.

Polish and Polish American Studies Book Series

The Ohio University Press Polish and Polish American Studies Series, now in its twenty-second year, is the premier and oldest monograph series in the United States publishing books on Polish and Polish American topics. The series publishes non-fiction works in history, social sciences, and the humanities, and occasionally fiction (in English or English translation from Polish) with Polish themes or content. Send letters of inquiry or full proposals via email to Prof. John J. Bukowczyk, Series Editor, History Department, Wayne State University, Detroit, Michigan 48202: aa2092@wayne.edu. For guidelines, visit <https://www.ohioswallow.com/submit>. For a list of series books, see <https://www.ohioswallow.com/series/Polish+and+Polish-American+Studies+Series>.

Academic Studies Press

Edited by Prof. Andrzej Karcz of the Polish Academy of Sciences in Warsaw and a distinguished editorial board, the press “welcomes proposals in Polish studies, including literature, film, performance studies, gender and women’s studies, cultural and intellectual history, folklore, and critical theory. Open to different methodological approaches, interpretive perspectives, and historical frameworks, the series is designed to showcase the richness of Polish studies in the twenty-first century. It aims to offer new interpretations of familiar texts and practices; to take roads less traveled in Polish studies to look for fresh insights and extend available knowledge about a complex and controversial culture; to chart new directions in scholarship on Polish topics; and to open up cutting-edge interdisciplinary and comparative perspectives.”

For information on how to submit a proposal, please visit our website at:

www.academicstudiespress.com/for-authors

PIASA Books

PIASA Books, an imprint of the Polish Institute of Arts and Sciences of America, is accepting book proposals in all fields of the social sciences, history, and the humanities on topics related to Poland and the Polish diaspora. The proposal should contain no more than ten single-spaced pages and be accompanied by a table of contents and the author’s CV or résumé. The proposal should include not only a description of the project, but also information about the prospective length of the manuscript, plan for illustrations, and the intended audience. Upon initial review of the proposal by an editorial board, complete manuscripts will be invited for further consideration. All book proposals should be sent to the Editor of PIASA Books, Kathleen Cioffi, as email attachments to the following address: piasabooks@thepolishreview.org.

Call for NewsNet Articles

Faced with the horrors of the Russian invasion of Ukraine, the Association for Slavic, East European, & Eurasian Studies is seeking articles for a year-long series in NewsNet on “De-colonizing Slavic, East European, and Eurasian Studies in Undergraduate Teaching and Graduate Training.” Articles should be 1,500-2,000 words in length and address the question of what “de-colonizing SEES” means and how to undertake the process, particularly in terms of undergraduate teaching and graduate training? What concrete curricular changes can be made to amplify a wider variety of voices and perspectives, paying particular attention to those that have been historically subordinated to, or silenced by, Russian voices and perspectives? For further information contact Kelly McGee at

KMCGEE@pitt.edu.

Peter Lang Polish Studies Series

Edited by Krzysztof Zajas and Jarosław Fazan, the “Polish Studies – Transdisciplinary Perspectives” series “aims at providing a forum for studies on Slavonic Languages and Literatures as well as Ethnology and Cultural Studies. Editors seek the submission of monographs on modern Polish authors seen in a broader context of cultural and literary criticism.” The series has already published over 40 volumes. For information on submitting a proposal, use the following link:

<https://www.peterlang.com/for-authors/submit-your-proposal/>

Call for Proposals

POLIN Museum of the History of Polish Jews calls for proposals for the Global Education Outreach Program (GEOP) Interdisciplinary Research Workshops for 2023. Scholars and academic institutions are invited to propose three-day research workshops to be held at the POLIN Museum. Proposals are welcomed on any topic in any discipline as long as they pertain to Polish-Jewish Studies including history, cultural studies, music, art history, public history, museology, memory studies or related fields. Some funding is also available to support travel and accommodations. To be considered for funding in 2023, please submit the completed application form with letters of intent from all institutional partners outlining the extent of cooperation to: geopworkshops@polin.pl no later than October 31, 2022. For further information contact the GEOP workshops administrator at geopworkshops@polin.pl.

Upcoming Conferences

August 29-September 2, 2022—**Inaugural H-net Teaching History Conference via Zoom**. The conference theme is “Uncharted Territories: Teaching History, Humanities, and Social Sciences in Innovative Ways.” Panels and roundtable will address topics related to all aspects of teaching, including theories and methodologies, remote and hybrid learning, content and delivery, and combining research interests into the classroom. For further information contact the H-Net Teaching Conference Committee at teach.history@mail.h-net.org.

October 13-14, 2022—**Association for Slavic, East European, & Eurasian Studies Virtual Convention**. The event will discuss experiences associated with precarity—the state of being precarious or uncertain—in Eastern Europe and Eurasia. Presentations address health care, mobility, social hierarchies of inclusion and exclusion, the politics and economy of cultural production, among other related topics. For information contact Prof. Joan Neuberger at neuberger@austin.utexas.edu.

October 19-22, 2022—**4th International Congress of Polish History**. Kraków will host “War and Diversity Beyond the Battlefield: Cultural Encounters in the Polish Lands 1914–1923” which will explore the history of the Polish lands through the cultural, ethnic, linguistic, religious, economic, demographic, and social diversity that has always been a factor in Poland’s history. The focus

will be on the eras of the First World War and the early postwar period. The languages of the Congress will be English and Polish. For further information contact Prof. Keely Stauter-Halsted (stauterh@uic.edu) or Prof. Kamil Ruzsala (kamil.ruszala@uj.edu.pl).

November 10-13, 2022—**Association for Slavic, East European, & Eurasian Studies In-Person Convention**. The event will convene at the Chicago Palmer House Hilton. Panels will discuss experiences associated with precarity—the state of being precarious or uncertain—in Eastern Europe and Eurasia. Presentations address health care, mobility, social hierarchies of inclusion and exclusion, the politics and economy of cultural production, among other related topics. For information contact Prof. Joan Neuberger at neuberger@austin.utexas.edu.

December 11-13, 2022—**Anno 1922: Central Europe Between Old and New Order**. Sponsored by the Center for Austrian and German Studies at Ben-Gurion University of the Negev and the Jacob Robinson Institute for the History of Individual and Collective Human Rights at the Hebrew University of Jerusalem, the conference will focus on the year 1922 to evaluate how cultural, economic and political developments of that year played a role in establishing the new post-war order in Central Europe leading to a decade of cultural boom and economic stability. For further information contact: cags@bgu.ac.il.

January 5-8, 2023—**Polish American Historical Association Annual Conference**. PAHA will hold its annual conference with the American Historical Association in Philadelphia, Pennsylvania. General topics include the relationship of diasporic communities to the Polish homeland; individual contributions of Poles in the diaspora to the politics, economy, and society/culture in their adopted nations; issues of ethnicity, nationality, class, gender, and race in comparative contexts; and the Polish diasporic experience in comparison to other groups. For further information contact Prof. Marta Cieslak at mxcieslak@ualr.edu.

May 5-6, 2023—**Kościuszko Conference**: The American Association of the Friends of Kościuszko at West Point will host its annual conference at the Thayer Hotel, U.S. Military Academy, West Point, NY. Each year the event includes a day-long program of presentations on Friday followed by a ceremony at the Kościuszko Monument, a parade and review of the cadets, and a closing luncheon on Saturday. For information, contact Prof. Anthony Bajdek at a.j.bajdek@comcast.net.

Members' Forum

Witold Nazarewicz

PIASA's Casimir Funk Natural Sciences Award honors an outstanding scientist of Polish origin (Polish born or of Polish ancestry) living and working in the United States or Canada. This year's recipient was Dr. **Witold (Witek) Nazarewicz**, the John A. Hannah Distinguished Professor and Chief Scientific Officer for the Facility for Rare Isotope Beams, Michigan State University. He received the recognition for his outstanding contributions to the study of nuclear structure, reactions, and astrophysics.

Prof. Nazarewicz is the author of 14 review papers and more than 450 refereed publications in scientific journals, and the editor of seven books with his work being cited more than 28,000 times. He is a Fellow of the American Physical Society, the U.K. Institute of Physics, and the American Association for the Advancement of Science, as well as being named a 2008 Carnegie Centenary Professor by the Carnegie Trust in Scotland. He received Honorary Doctorates from the University of the West of Scotland in 2009 and the University of York in 2019, received the 2012 Tom W. Bonner Prize from the American Physical Society, and in 2017 was awarded the G.N. Flerov Prize of the Joint Institute for Nuclear Research for theoretical studies of the atomic and nuclear properties of the heaviest elements.



I first became interested in physics in high school, where I was fortunate to have an amazing physics teacher. She was a passionate educator who taught me the

basic steps to solve physics problems. Later, when I attended the Warsaw University of Technology and Warsaw University, I had outstanding mentors who later became close friends and collaborators. They taught me how to be curious, how to find answers by connecting the dots, and how to enjoy research. My teachers made me who I am today.

There is a nucleus in every atom. Atoms, in turn, make up matter — the stuff we interact with every day. But the atomic nucleus is still shrouded in mystery. As a nuclear theorist, I want to know what makes the atomic nucleus tick. My research career has focused primarily on rare isotopes, an area of nuclear physics that is extremely broad and diverse. Through the properties of rare isotopes, nuclear physicists want to explain the origin of the elements, the evolution of the cosmos, and the fundamental laws of nature. In addition to its basic research agenda, there are huge opportunities for societal applications. Perhaps most importantly, the research with rare isotopes also provides a superb venue for the important mission to educate and train the next generation of scientists, who will play key roles not only in basic research itself, but also in numerous allied fields.

The goal for nuclear theorists is to be able to determine which atomic nuclei are most important. Some of those “designer nuclei” will be fabricated and characterized in experimental laboratories; these will provide crucial anchor points for nuclear models. Some will be predicted by theory and characterized experimentally. Some designer nuclei, inhabiting remote regions of the nuclear landscape that are not accessible by experiment, will be only accessed by theory. With a picture of nuclei based on the correct physics and the data from rare isotopes, we will develop the comprehensive model of the atomic nucleus: to understand, predict, and use.

The Facility for Rare Isotope Beams (FRIB) at Michigan State University is a user facility for the U.S. Department of Energy Office of Science. As FRIB's Chief Scientist, I advise on issues related to science. I also ensure that FRIB research programs remain at the cutting edge of the field, address important science questions, and are widely regarded as well-founded, appropriate, and of high scientific impact. Additionally, I am responsible for cultivating a vibrant FRIB theory effort to help FRIB users realize the full scientific potential of FRIB.

It is a wonderful and totally unexpected honor to receive the 2021 PIASA Casimir Funk Natural Sciences Award.

Members' Forum

Silvia G. Dapía

The inaugural Anna Cienciala Award for the best edited book on Polish studies was presented to Silvia G. Dapía, Professor of Spanish and Latin American Literature at John Jay College and the City University of New York Graduate Center, for her work *Gombrowicz in Transnational Context: Translation, Affect, and Politics* (Routledge, 2019).

Born in Poland in 1904, Witold Gombrowicz spent 24 years (1939-1963) in Argentina. Returning to Europe, he settled in Vence, France, where he lived until his death in 1969. Considered a Polish author by Poles and an Argentine writer by Argentines, his work was often included in courses on Slavic or Latin American literature. Interest in his work expanded greatly after 2004 which was designated “the year of Gombrowicz” by the Polish Ministry of Culture and the activities surrounding the 110th anniversary of his birth in 2014. Growing up and beginning my college education in Buenos Aires, I first encountered his work from the perspective of Argentine literature. It was during a series of conferences held in Warsaw and Buenos Aires in 2014 and Kraków in 2017 that I became more familiar with, and interested in, Gombrowicz as one whose work – in its original and translations – could be seen as truly transnational in its conception, themes, and appeal.

Most of the early work on Gombrowicz in English examined his oeuvres in comparative perspective; that is, in relation to other authors such as Bruno Schulz, Nikolai Gogol, and Joseph Conrad or philosophers like Gilles Deleuze or Jean-Paul Sartre. Taking a different approach was Ewa Płonowska Ziarek’s *Gombrowicz’s Grimaces: Modernism, Gender, Nationality* (1998), a remarkable collection of interpretative essays that differed from these earlier studies because of its focus on three main aspects of Gombrowicz’s work. Rather than the comparative approach with one or two authors, this allowed for the exploration of individual topics through the broad lens of multiple disciplines and the narrow magnification of specific themes.

Through my participation in the PIASA conferences in Warsaw (2014) and Kraków (2017), where I organized several panels on Gombrowicz, I had the good fortune to become acquainted with the preeminent Gombrowicz scholar, Jerzy Jarzębski. Using the presentations in War-



and Kraków as a foundation, and relying on the advice of Jarzębski and others, I was able to fashion together 17 contributions to an edited volume of essays. I purposely decided to use Ziarek’s model because it gave me the ability to organize these around three themes that lacked significant coverage in English. As an overall organizing concept I used transnationalism, which I defined as a web of contact zones where the Polish, Argentine, French and German cultures meet through Gombrowicz’s various border crossings to supersede the nation as the basic framework of analysis. It is therefore one of the

goals of this volume to break down the boundaries between Polish versus Latin American studies, as well as those between North American, Latin American, and European scholarship, bringing together the diverse perspectives of distinguished international scholars from varied academic departments. As such, the essays do not explore theories of transnationalism, but rather explore Gombrowicz as a transnational author as defined by Steven Vertovec; that is, a social identity or “social morphology” reflecting “a kind of social formation spanning borders” including a “diaspora consciousness” marked by dual or multiple identifications.”

The three general themes I chose were Translation, Affect, and Politics. “Lost in Translation” examines issues related to the translation of Gombrowicz into other languages and cultures while also offering new insights into how those translations effectively traverse cultural and linguistic borders. The “Cartography of Affect in Gombrowicz’s Works” follows the recently increasing interest in “affect” theory, giving rise to talk of an “affective turn” to challenge the “linguistic turn” of the last decades of the twentieth century. Thus, it is surprising that although subjectivity and form appear to be two dominant entry points into any discussion about Gombrowicz, there is a dearth of English language critical work dedicated to the role of affect in his work. Accordingly, this section fosters new ways of thinking about Gombrowicz’s notion of subjectivity, in particular to the way in which affect crosses inner-outer borders. These questions can be a venue for productive critique, both interrogating the conditions of possibility of the circulation of affect in Gombrowicz’s work and at the same time refreshing the ways in which Gombrowicz scholarship looks at issues of subjectivity. “The Political Gombrowicz” illuminates a relatively unexplored area, Gombrowicz’s relationship to

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politics. There has been a feeling among Gombrowicz scholars that the author did not appear to be interested in politics. Opposing this view, Gombrowicz's reflections on Italian fascism, his impressions of Austria's reaction to the *Anschluss*, and his reactions to the "Jewish question" may help us achieve a deeper understanding of these transnational authoritarian movements through the opinions of an author who witnessed them. In addition, examination of the performance of his plays in the 1970s and 1980s and in

post-Soviet Poland provide insight into the reception of Gombrowicz's work in Poland and the policies that regulated Polish theater before and after 1989. It was the hope of the authors involved in this project that we might add something to the English language literature on Gombrowicz in these three areas, while at the same time offering new critiques through the varied lenses of diverse disciplines and national perspectives.

PIASA Presenters at the Eighth World Congress on Polish Studies

Anthony Bajdek, Northeastern University, "When Victimization of Poland Was Never In Doubt: Fostering Knowledge and Sympathy for Poland in the Early American Republic, 1811–1849, as Reported in *Niles' Register*."

M. B. B. Biskupski, Central Connecticut State University, "Woodrow Wilson was Not the Friend of Poland."

Patrice M. Dabrowski, Harvard Ukrainian Research Institute, "From Hutsul Hamlets to High-Altitude Heterotopias: Discovering the Eastern Carpathians, 1894–1914."

Grażyna Drabik, City College, CUNY, "An Afternoon in Bandol: On Andrzej Bobkowski's Journey Across France."

Aleksandra Gruzinska, Arizona State University, "On the Paris-Moscow Express: Crossing Europe During the Cold War."

Norman Kelker, Enzo Biochem (retired), "Leon Czolgosz, Presidential Assassin."

Anna Müller, University of Michigan-Dearborn, "Złościć, gniewać się, złorzeczyć: Searching for and Historicizing Anger in Ego Documents?"

Magdalena Nowak, University of Gdańsk, "Metro-politan Andrei Sheptyts'kyi's Teaching at the Time of the World War I and Polish-Ukrainian Conflict over Eastern Galicia 1918–1919."

Dominic Pacyga, Columbia College/Chicago, "Roman Pucinski as Chicago Alderman and Polonia Leader."

Neal Pease, University of Wisconsin-Milwaukee, "'Moscow Mary' Goes Behind the Curtain: Dorothy Day Visits Poland and the Soviet Union, 1971."

Krystyna Piórkowska, Independent Scholar, "General Bissell, an Expedient Victim of Political Decisions in Post-War Policies and Prosecutions."

James S. Pula, Purdue University, "Roman Pucinski: A Visionary Congressional Leader."

Przemysław Różański, University of Gdańsk, "American Jews and the Holocaust: Outline of the Problem."

Anna Topolska, Independent Scholar, "Photographing a City at War's End and How a Local Community Deals with Trauma: World War II-era Poznań through the Lens of Zbigniew Zielenacki's Camera."

Renata Vickrey, Central Connecticut State University, and **Ben Tyson**, Central Connecticut State University, "Strategies for Promoting Polish Identity in New Zealand."

Joanna Wojdon, University of Wrocław, "Lidia Pucińska (1896-1984): Polonia Artist, Radio Personality and Activist."

Nathaniel D. Wood, University of Kansas, "'The bison are dying out!' Post-World War I Reactions to the Extinction of Bison in Poland."

Jolanta Wrobel-Best, University of Houston, "Existential Borderlands of Hope and Suffering: Polish Holocaust Survivors and Their Testimonies in Piotr Florczyk's *Anthology From the Annals of Kraków*."

New Books on Polish Studies

Piotr Borowiec, *An Abandoned Past: The End of Post-Communism in Poland* (New York: Peter Lang, 2022), ISBN: 978-3631875940.

Anna Brzozowska-Krajka, *Ethnoculture in the Diaspora: Between Regionalism and Americanisation* (Surrey, UK: Nielsen Bookdata, 2020), ISBN: 978-8322793671.

Patrice M. Dabrowski, *The Carpathians: Discovering the Highlands of Poland and Ukraine* (Ithaca, NY: Cornell University Press, 2022), ISBN: 978-1501759697.

Dagnosław Demski and **Dominika Czarnecka**, eds., *Staged Otherness: Ethnic Shows in Central and Eastern Europe, 1850–1939* (Budapest: Central European University Press, 2022), ISBN: 978-963-386-439-5.

Roger Diederer, **Albert Godetzky**, **Nerina Santorius**, *Silent Rebels Symbolism in Poland around 1900* (München: Hirmer, 2022), ISBN: 978-3777438566.

McGilvray Evan, *First Polish Armoured Division 1938-47: A History* (Barnsley, UK: Pen & Sword Military, 2022), ISBN: 978-1526724151.

Teresa Kaczorowska, **Halina Koralewski**, **Bożena U. Zaremba**, *The Augustów Roundup of July 1945: Accounts of the Brutal Soviet Repression of Polish Resistance* (Jefferson, NC: McFarland & Company, 2022), ISBN: 978-1476689043.

Thomas C. Kirshenblatt-Gi, **Barbara Kravtsov**, **Sergey Hubka**, *Resplendent Synagogue — Architecture and Worship in an Eighteenth-Century Polish Community* (Waltham, MA: Brandeis University Press, 2022), ISBN: 978-1684581337.

Sophie Hodorowicz Knab, *Spirit of Place: The Roadside Shrines of Poland* (New York: Hippocrene, 2022), ISBN: 978-0781814348.

Samantha K. Knapton, *Occupiers, Humanitarian Workers and Polish Displaced Persons in British-Occupied Germany* (New York: Bloomsbury Academic, 2022), ISBN: 978-1350189256.

Aleksandra Kremer, *The Sound of Modern Polish Poetry: Performance and Recording after World War II* (Cambridge, MA: Harvard University Press, 2022), ISBN: 978-0674261112.

Rush Loving, *Fat Boy and the Champagne Salesman : Göring, Ribbentrop, and the Nazi Invasion of Poland* (Bloomington, IN: Indiana University Press, 2022), ISBN: 978-0253061942.

Richard J. Mammana, Jr., *Intercommunion Between the Episcopal Church and the Polish National Catholic Church: An Introduction and Sourcebook* (Resica Falls, PA: Project Canterbury, 2022), ISBN: 979-8402891548.

Ewa Mazierska, *Poland Daily: Economy, Work, Consumption and Social Class in Polish Cinema* (New York: Berghahn Books, 2022), ISBN: 978-1800732094.

Roger Moorhouse, *Poland 1939: The Outbreak of World War II* (New York: Basic Books, 2022), ISBN: 978-1541602618.

Sara Nomberg-Przytyk, **Holli Levitsky**, **Justyna Włodarczyk**, and **Paula F. Parsky**, *Communist Poland: A Jewish Woman's Experience* (Lanham, MD: Lexington Books, 2022), ISBN: 978-1498577502.

John Pomfret, *From Warsaw with Love: Polish Spies, the CIA, and the Forging of an Unlikely Alliance* (New York: Holt Paperbacks, 2022), ISBN: 978-1250848802.

Piotr Puchalski, *Poland in a Colonial World Order Adjustments and Aspirations, 1918-1939* (Abingdon, Oxon, UK: Routledge, 2022), ISBN: 9780-367674700.

Karl Heinz Roth and **Hartmut Rübner**, *Repressed, Rejected, Rejected: German Reparations Debts to Poland and Greece* (New York: Berghahn, 2022), ISBN: 978-1800732575.

Maciej Siekierski, **Feliks Tych**, *I Saw the Angel of Death: Experiences of Polish Jews Deported to the USSR During World War I* (Stanford, CA: Hoover Institution Press, 2022), ISBN: 978-0817925048.

Dominik A. Stecula, *Polish Americans Today* (Detroit: Piast Institute, 2021), ISBN: 978-17377472612.

Grischa Vercamer and **Dušan Zupka**, *Rulership in Medieval East Central Europe: Power, Rituals and Legitimacy in Bohemia, Hungary and Poland* (Leiden & Boston: Brill, 2022), ISBN: 978-9004499805.

Kent Washington and **Beth Quinn**, *Kentomania: A Black Basketball Virtuoso in Communist Poland* (North Haven, CT: Kent Washington, 2022), ISBN: 979-8786557979.

Joshua D. Zimmerman, *Jozef Pilsudski: Founding Father of Modern Poland* (Cambridge, MA: Harvard University Press, 2022), ISBN: 978-0674984271.

Kudos

Anthony Bajdek chaired the 19th annual Tadeusz Kościuszko Conference titled “The Lands of Kościuszko: 1746-1817 and Today.” Sponsored by the American Association of the Friends of Kościuszko at West Point,” it was held in the Thayer Hotel at the U.S. Military Academy on April 22.



M. B. B. Biskupski presented a paper on “Tragedy as History: Poland and Ukraine” at the annual Tadeusz Kościuszko conference at the U.S. Military Academy, West Point, NY, on April 22.



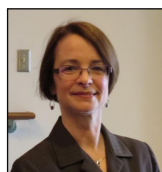
Krzysztof Bledowski took part in a virtual exchange of views among experts on “Does the EU Need a New Enlargement Policy?” hosted by Carnegie Europe in May. In June, during a conference hosted in Rzeszów, Poland, by the Association of Polish Economists (Towarzystwo Ekonomistów Polskich) and the University of Information Technology and Management (Wyższa Szkoła Informatyki i Zarządzania). He also presented on economic consequences of the Russia-Ukraine war on the U.S. and European economies and chaired a session on public policy.



John Bukowczyk edited *Photographs from Detroit, 1975-2019* by Bruce Harkness, former City Photographer of Dearborn, Michigan. The book, a compilation drawn from the photographer's life work, is published by Swallow Press/Ohio University Press and is available at <https://www.ohioswallow.com/book/Photographs+from+Detroit+%2C+1975%E2%80%932019>.



Patrice Dabrowski served as chair for the PIASA conference in Białystok in June. In 2021 she was awarded the Mary Zirin Prize from the Association for Women in Slavic Studies.



Halina Filipowicz published “Rough Notations? The Puzzle of Janusz Korczak’s Ghetto Journal,” *The Polish Review*, Vol. 66, no. 1 (2021): 83-100. NOTE: This is a corrected version of an earlier entry in the newsletter.

Anna Frajllich was awarded a medal from the Akcent Cultural Foundation. The citation read: “To an outstanding poet and humanist in recognition of her impressive

creativity on both sides of the Atlantic. Lublin, May 31, 2022.” A special issue of *The Polish Review*, “‘Writing Polish in America’: The Case of Anna Frajllich,” appeared as Vol. 67, no. 1 (2022), under the guest editorship of Prof. Ronald Meyer of the Harriman Institute, Columbia University.



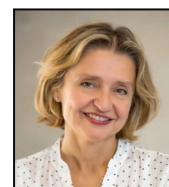
Christopher Garbowski published “Russia and Ukraine” in the June 2022 issue of the web journal *New English Review*.



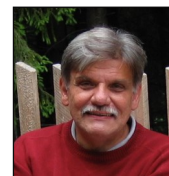
John M. Grondelski will be working as a State Department Fellow at the Center for Applied Strategic Learning (CASL), National Defense University, Washington, DC for academic year 2022-23.



Anna Jaroszyńska-Kirchmann published “Patriotyzmu trzeba (się) uczyć,” *PAUza Akademicka* (Kraków) nr. 578, December 9, 2021; “Martha, Anna, Antoni, and Pierogi: Food Autobiographies and Mainstreaming of Polish American Identity,” *Polish American Studies* 78, no. 2 (Autumn 2021), 14-40; “Urban Renewal in a New England Mill Town: Willimantic’s Puerto Rican Community and Redevelopment,” *Connecticut History Review* 60, no. 1 (Spring 2021), 82-119; and “Urban Renewal in American Cities and Responses of the White Working-Class Ethnic Groups: A Preliminary Exploration.” *Studia Migracyjne – Przegląd Polonijny* nr. 3 (181/2021): 19-38. <http://www.ejournals.eu/Studia-Migracyjne/> DOI: 10.4467/25444972SMPP.21.030.14450



Dominic Pacyga co-edited a special issue of *Polish American Studies* on Roman Pucinski to which he contributed “Roman C. Pucinski: Chicago Alderman and Polonia Leader.” He was named an Affiliated Faculty Member in the History Department, University of Illinois at Chicago and is currently Curator of the Packingtown Museum and Head Researcher for the Polish Chicago Exhibit to open at the Chicago History Museum Spring 2023 and National Museum of Polish History, Warsaw in 2024. His many lectures include “The History of the Back of the Yards Neighborhood” for De Paul University, “Polish Workers



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About the Institute

Kudos

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and Organized Labor” for the Packingtown Museum, “Polish Women Workers and Organized Labor” for Service Employees International Union Union Local #1 of Chicago, and he appeared in “Chicago Stockyards, Chicago Stories” and “Czechs in Chicago,” both on WTTW Public Television in Chicago.

Donald E. Pienkos delivered a presentation on the significance of the Polish Constitution of May 3, 1971, at the Polish Center in Milwaukee, Wisconsin, on May 2. An interview with him appeared in the June 2022 issue of *Kuryer Polski* in Milwaukee.



James S. Pula co-edited a special issue of *Polish American Studies* on Roman Pucinski and contributed “Roman Pucinski: A Visionary Congressional Leader” to the volume. He published “‘Our Sacred Duty’: Poland’s Diaspora Fights for Polish Independence, 1894-1922” in *Studia Historica Gedanensia*, Vol. 12 (2021), 331-57; “Stanisław Gutowski: America’s Secret Weapon in World War I,” in *Polish American Studies*, Vol. 78, no. 2 (Autumn 2021), 41-63; and “Bielaski, Alexander Bruce,” a brief bio of the first director of what became the American FBI, in Douglas M. Charles and Aaron Stockham, eds., *The Federal Bureau of Investigation: History, Powers, and Controversies of the FBI* (Santa Barbara, CA: ABC-CLIO, 2022). He also delivered a presentation on “Kościuszko: An Engineer in America” at the annual Tadeusz Kościuszko conference at the U.S. Military Academy, West Point, NY, on April 22.



Ewa Thompson delivered a presentation on “Non-Germanic Central Europe: Can Christian Europe Survive without it?” at the Angelicum University in Rome, Italy, on April 7 and was interviewed by Kasia Krzyżanowska of the Central European University Democracy Institute in which Prof. Thompson discussed the imperialistic features of the Russian Federation and how Russian writers promoted the imperial messaging through the continuance of the imperialistic motifs in Russian literature. She also received The Transatlantyk Prize from the Polish Book Institute for 2020 on Jun 3, 2022, in a ceremony postponed because of Covid.



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CONTACT INFORMATION

Polish Institute of Arts & Sciences of America
208 East 30th Street
New York, NY 10016

piasany@gmail.com
<http://www.piasa.org/>

Tel: 212.686.4164
Fax: 212.545.1130

Prof. Robert Blobaum, President
rblobau@wvu.edu

INFORMATION FOR THE NEWSLETTER

should be sent to its editor,
Prof. James S. Pula, at jpula@pnw.edu