

# Newsletter

Polish Institute of Arts & Sciences of America

Vol. 1, No. 1

January 2021

## A Word From the President

Greetings! We are pleased to present to you the first quarterly issue of the new *PIASA Newsletter*. At a time when we are unable to network with each other in person, it's important to provide our members and friends an opportunity to keep abreast of important events in the life of the Institute and happenings within the Polish studies community. In it you will find news about conferences, a members' forum, our most recent award recipients, scholarship and fellowship opportunities, recently published books, the achievements of fellow members and much more.



What a year it has been! The outbreak of the coronavirus pandemic led to the temporary closure of our office in New York and the cancellation of our conference planned for Chicago in June. The latter was particularly regrettable because of the quality of the panel and paper submissions we had received before that decision was made. Nonetheless, we have pressed ahead with planning for a June 2021 world congress in Białystok, in expanding our membership, in putting out calls for nominations for the 2020 awards and in preserving and digitizing of our archives. We are especially proud of the growing reputation and readership of our journal, *The Polish Review*, thanks to the efforts of its editorial team.

We trust that the new year will be better than the last for the entire Polish studies community. On behalf of PIASA's Board of Directors, I wish you all the best for 2021. *Wszystkiego najlepszego!*

— Robert Blobaum, PIASA President

## Polish Institute to Meet in Białystok

Planning is underway for PIASA's annual conference to convene at the University of Białystok on June 10-13, 2021. Proposals are solicited for complete sessions or individual papers in any of the disciplines in the liberal arts, sciences, or business/economics. The general theme of the conference is "Borderlands (Pogranicza),"



for which Białystok, a city adjacent to Poland's historic borderlands (kresy), is a most appropriate setting. Although topics on any relevant subject are welcome, we particularly seek proposals which address the multiethnic and contested nature of borderlands, realms where the mixing and unmixing of populations and cultures have occurred. Since

we value comparative sessions that place the Polish and East Central European experience in context, papers need not focus specifically on Poland or Polish themes. Similarly, sessions including presenters from more than one country are encouraged.

Each session is scheduled for 90 minutes to accommodate three 20-minute papers, with suitable time left for discussion. The conference language is English. All conference rooms will be equipped with AV for Power-Point presentations. Presenters are invited to submit their conference papers to be considered for possible publication in *The Polish Review* after the conference.

**To Submit a Proposal:** Send the name, e-mail address, institutional affiliation, tentative paper title and brief one-paragraph abstract for each presenter to — Prof. Patrice Dabrowski at [pmd639@g.harvard.edu](mailto:pmd639@g.harvard.edu). The deadline is March 15, 2021. All participants are expected to pay the conference registration fee of \$80, discounted to \$40 for students.

# PIASA Recognizes 2020 Awardees

Each year the Polish Institute of Arts and Sciences of America recognizes exceptional professional achievements through its awards program. Awards are normally presented at its annual conference for those who are able to attend. The Institute is pleased to recognize and congratulate its 2020 award recipients.

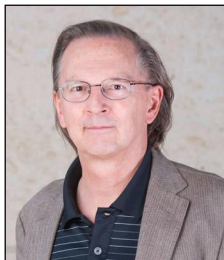
**Susanne Lotarski Distinguished Achievement Award:** The newest of the awards, this is presented to Dr. **Antony Polonsky**, Emeritus Professor of Holocaust Studies, Brandeis University, for exceptional achievement in Polish studies broadly defined.



**Oskar Halecki Polish History Award:** Offered for the best book on Polish and East-Central European history, it was awarded to Dr. **Anna Müller**, University of Michigan-Dearborn, for her book *If the Walls Could Speak: Inside a Women's Prison in Communist Poland* (New York: Oxford University Press, 2018).



**Casimir Funk Natural Sciences Award:** Given to an outstanding scientist of Polish ancestry living and working in the United States or Canada. Awarded to Dr. **Jack William Szostak**, Harvard Medical School and Massachusetts General Hospital in Boston, for his outstanding contributions to the field of genetics.



**Bronislaw Malinowski Social Sciences Award:** Recognizes a scholar in one of the fields of the social sciences who has written a book or seminal publication of particular value and significance dealing with an aspect of the Polish experience. The recipients were Dr. **Jeffrey S. Kopstein**, University of California, Irvine and Dr. **Jason Wittenberg**, University of California, Berkeley, for their book, *Intimate Violence. Anti-Jewish Pogroms on the Eve of the Holocaust* (Ithaca and London: Cornell University Press, 2018).



**Waclaw Lednicki Humanities Award:** This recognition is given for the most outstanding book or creative work published, produced or presented in any of the fields encompassed within the Humanities as defined by the National Endowment for the Humanities. The recipient was Dr. **Marek Haltof**, Northern Michigan University, for his book *Screening Auschwitz: Wanda Jakubowska's "The Last Stage" and the Politics of Commemoration* (Evanston, IL: Northwestern University Press, 2018).



**Tadeusz Sendzimir Applied Sciences Award:** Established to recognize excellence, individual achievement and innovative contributions in the field of applied sciences by a Polish-American scientist or engineer in the United States. It was awarded to Dr. **Halina Zyczynski**, MD, University of Pittsburgh Medical Center, for her contributions to clinical research in urogynecology.



**Ludwik Krzyzanowski Polish Review Award:** The award recognizes the best article published in that journal in a given year. The awardee was Dr. **Christopher Garbowski**, Maria Curie Skłodowska University in Lublin, for "The City as a Lieu de Memoire: Phenomenological, Symbolic, and Self-Reflective Levels of the Past in Lublin's Present," v. 63/3, 35-48.



# Members' Forum

## *Intimate Violence*

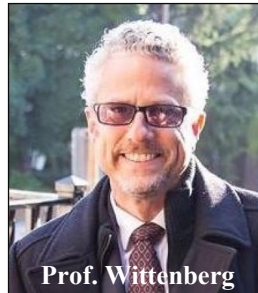
Jeffrey S. Kopstein (University of California, Irvine) and Jason Wittenberg (University of California, Berkeley) received the Bronisław Malinowski Social Sciences Award for 2020 for their book, *Intimate Violence. Anti-Jewish Pogroms on the Eve of the Holocaust* (Ithaca and London: Cornell University Press, 2018). In this essay they summarize the findings of their research.

*Intimate Violence* investigates the anti-Jewish pogroms that broke out in eastern Poland in the six weeks following the German invasion of the Soviet Union in World War II. We document more than two hundred pogroms in the occupied eastern borderlands of Poland, carried out primarily by Poles and Ukrainians. As shocking as this number is, it still constitutes less than ten percent of communities where Jews lived; that is, where anti-Jewish pogroms could have occurred. Our central question is: why did pogroms occur in some places and not in others? To answer this question, we collected demographic and electoral data on approximately 2,000 communities where Jews and non-Jews lived side by side to find out whether communities that experienced a pogrom were different than those that did not. What we found surprised us and required us to revise our view of the sources of pogrom violence.

The dominant explanations for the pogroms of summer 1941 stress antisemitism, avarice, and revenge for the Soviet occupation of eastern Poland. All of these factors contributed to anti-Jewish violence in the eastern borderlands, but none on their own can explain the pattern. Antisemitism was too evenly spread among Poles and Ukrainians, too prevalent (at whatever level of intensity) across communities. Since it was present in places that had experienced pogroms and also places that did not have them, it cannot help us distinguish between pogrom and non-pogrom localities. Avarice expressed itself in widespread looting of Jewish property. If greed caused the pogroms, however, we would expect to find pogroms more likely to occur where the differences in wealth or opportunity between Jews and their neighbors were larger. Our data does not support such an account. And revenge for the brutal Soviet occupation probably made the pogroms worse than they otherwise might have been, but if this were a sufficient condition for pogroms, one



Prof. Kopstein



Prof. Wittenberg

would expect to have found those communities with a larger communist presence in the pre-war years more likely to have experienced pogroms. Not only does the data not support this but a robust communist presence in the interwar years seems to have protected communities from pogroms in 1941. Even the presence of the Germans does not fully account for the spatial pattern of violence: they undoubtedly wanted to instigate anti-Jewish violence everywhere but succeeded in doing so only in a minority of locations.

Pogroms, we maintain, are more readily found in Polish and Ukrainian efforts to secure nationally homogeneous territories than in antisemitic hatred, greed, or revenge for communism. Our findings are broadly consistent with “power-threat theory” which was originally developed to explain racial conflict in the United States. Those communities with a large Jewish population, where Jewish nationalist (Zionist) parties performed well in the years before the pogroms, and where a modicum of non-Jews supported ethnically tolerant parties were much more likely to experience a pogrom than elsewhere. In communities where many Jews lived who through their political behavior showed they were unwilling to join the Polish or Ukrainian nation-building projects and where Jews could find some support among local Poles or Ukrainians, the bare minimum of local solidarity between Jews and their neighbors was absent. Under these conditions, local nationalists could mobilize large number of Poles and Ukrainians to turn against their Jewish neighbors in the hope of excluding them once and for all. Ours is then a directly “political” explanation rooted in the dynamics of nation-building.

What are the implications of our study for contemporary Polish-Jewish and Ukrainian-Jewish relations? Poles, Ukrainians and Jews all suffered during World War II, but the Polish and Ukrainian populations in some communities also willingly killed Jews or shared so little solidarity with them that they permitted others to do so. It is nevertheless worth remembering that the vast majority of Poles and Ukrainians never participated in a pogrom or even lived in communities where pogroms occurred. The small number of pogroms relative to the number that could have taken place requires replacing the notion of national responsibility with a proper recognition of the local circumstances under which ordinary people committed such ghastly acts. Perhaps if we proceed this way, the painful issues of guilt and collaboration can be put in their proper perspective.

# Members' Forum

## The "History" of My Writing "The City as a *Lieu de Mémoire*"

Christopher Garbowski is a professor at the Maria Curie-Skłodowska University in Lublin who is noted for his research on values and religion in literature and film. He received the Ludwik Krzyżanowski *Polish Review* Award in 2020 for the best article published in that journal. In the following article he describes the development of his interest in the topic.

No one was more surprised than I was upon learning that my article "The City as a *Lieu de Mémoire*: Phenomenological, Symbolic, and Self-Reflective Levels of the Past in Lublin's Present" was voted the best article of the previous year by the editorial board of *The Polish Review* for which I received the Ludwik Krzyżanowski Award. Although hardly incidental, the article was not part of my major research project at the time. I was—and am—interested in historical memory but my major work in the field was connected with historical film and I published a book on Polish and American films from that perspective the same year that *TPR* published my article. The article itself was the result of a lecture I gave on the history of Lublin at Maria Curie-Skłodowska University where I teach. Two circumstances played a role in this. After Poland entered the European Union in 2004 more and more foreign students came to the country and for those that came to our university I felt they might be interested in learning more about the city where they studied. The second circumstance that inspired me was the fact that in 2016 when I proposed the lecture the seven hundredth anniversary of the city's gaining municipal rights was to be celebrated the following year and the lecture would conclude at the beginning of that year. What I extracted from that lecture for my article was primarily the introduction which informed the students—not only foreign students attended, Polish students were quite interested as well—about the past in Lublin's present, i.e. the role of historical memory in the city.

However, it might be said the article is rooted much further back: in my attachment to the city for the better part of forty years already. I came to Lublin in 1983 to study in the year-long language and culture program at the Catholic University of Lublin. One of the instructors in the program, Andrzej Jaroszyński—who became

known to quite a few members of PIASA later—took us to the cemetery and vividly told us about the historical memory embedded in the site. This was something I never forgot during my numerous visits there on All Soul's Day, a major holiday in Poland, and which is reflected in the article.

After the course I stayed on at the Catholic University as a mature student and studied history, something I was not particularly interested in while I was in Canada but in a place imbued with history—not to mention history in the making, communism was coming to an end, but still kicking—it was a natural field of study. But after my studies, which more or less coincided with Poland regaining sovereignty, my "day job" was at the English department of the state university. The department—where my wife worked—was happy to come upon a native speaker who did not require them to find a residence. So naturally my research had to accommodate this, at least once I advanced from the teaching to academic track. Nevertheless, I continued to give lectures on Polish culture during the summers to the foreign students and cultural tourists who came to the city. Especially since I had capped my Polish studies with a PhD dissertation on

Krzysztof Kieślowski's *Decalogue* series during those early years at the English department.

One of my major contributions to Lublin's cultural life came when my wife and I checked the English for the final application of the city for the second stage of its bid for the Polish European Cultural Capital in 2016. Lublin was not selected, but reaching the second stage was quite an accomplishment—Warsaw, for instance, did not make it. And that is how I got hold of that document to analyze its presentation of the city's history for my article.

However, it was the influx of foreign students to the regular programs at the country's universities that made it possible for me to shift much of my research to Polish questions. Among the lectures I gave during the summer program was one on religious life in Poland and so I applied and received a grant from the National Science Center to write a book on the topic in English, which among other things funded my participation at the PIASA conference in Boston almost a decade ago, and led to involvement with *The Polish Review* as a book review editor in Poland. So, writing the article was a repetition of that pattern at a bit of a remove and concentrated on a place I call home. And be it ever so humble, there's no place like home. But to me Lublin is not so humble, and I hope I have convinced the readers of that in my article.



## PIASA Books

PIASA Books, an imprint of the Polish Institute of Arts and Sciences in America, is accepting book proposals in all fields of the social sciences, history, and the humanities on topics related to Poland and the Polish diaspora. The proposal should contain no more than ten single-spaced pages and be accompanied by a table of contents and the author's CV or résumé. The proposal should include not only a description of the project, but also information about the prospective length of the manuscript, plan for illustrations, and the intended audience. Upon initial review of the proposal by an editorial board, complete manuscripts will be invited for further consideration. All book proposals should be sent to the Editor of PIASA Books, Kathleen Cioffi, as email attachments to the following address: [piasabooks@thepolishreview.org](mailto:piasabooks@thepolishreview.org).

## Polish and Polish American Studies Book Series

The Ohio University Press Polish and Polish American Studies Series, now in its twenty-first year, is the premier and oldest monograph series in the United States publishing books on Polish and Polish American topics. The series publishes non-fiction works in history, social sciences, and the humanities, and occasionally fiction (in English or English translation from Polish) with Polish themes or content. Send letters of inquiry or full proposals via email to Prof. John J. Bukowczyk, Series Editor, History Department, Wayne State University, Detroit, Michigan 48202, at [aa2092@wayne.edu](mailto:aa2092@wayne.edu), and copy Rick Huard, Ohio University Press Acquisitions Editor, at [Huard@ohio.edu](mailto:Huard@ohio.edu). For proposal guidelines, please visit <https://www.ohioswallow.com/submit>. For a list of series books, see <https://www.ohioswallow.com/series/Polish+and+Polish-American+Studies+Series>.

## Piotr S. Wandycz Fellowship

The Polish Institute awards up to two Piotr S. Wandycz Fellowships each year to scholars from Poland wishing to come to the United States to pursue research on a topic related to Polish history and politics broadly understood. Each Fellow receives an award not to exceed \$1,000 to defray expenses. Applicants should send a project description in English of no more than 500 words, a proposed budget, a CV or resume, and two letters of recommendation. Applications should be emailed to the Fellowship committee at [piasany@gmail.com](mailto:piasany@gmail.com).

## Pilecki Fellowship

The Pilecki Institute announces its second fellowship program for scholars at all levels of experience in the humanities and social sciences. Preference is given to those studying modern history, political science and international relations, sociology, international law studies, and political philosophy. Fellows spend five months during academic year 2021-2022 at the Pilecki Institute in Warsaw to pursue their own research projects while working in a multidisciplinary team and participating in discussions on political, social, economic, cultural, legal, and international, aspects of the phenomenon of totalitarianism. For more information contact — [scholarships@instytutpileckiego.pl](mailto:scholarships@instytutpileckiego.pl).

## Kosciuszko Foundation Scholarships

The Kosciuszko Foundation in New York City offers a variety of scholarship and academic exchange programs for graduate students and faculty in Poland and the United States. The most pertinent to these are the following.

**Exchange Program to the US:** For Polish scholars to carry out research, artistic or study projects in the United States. For information see: <https://www.thekf.org/kf/scholarships/exchange-us/>.

**Exchange Programs to Poland:** The Year Abroad Scholarship supports Polish language studies at the Jagiellonian University in Kraków, Poland (see <https://www.thekf.org/kf/scholarships/exchange-poland/year-abroad/>) and also The Graduate/Postgraduate Studies and Research Scholarship supporting research at various universities in Poland (see <https://www.thekf.org/kf/scholarships/exchange-poland/research/>).

**Graduate Level Scholarships for Americans of Polish Descent:** The Kosciuszko Foundation Tuition Scholarships for American students of Polish descent for graduate studies in the US (see <https://www.thekf.org/kf/scholarships/tuition/ts/>) and The Dr. Marie E. Zakrzewski Medical Scholarship for a female of Polish ancestry studying toward an M.D. degree at an accredited school of medicine in the United States (see <https://www.thekf.org/kf/scholarships/tuition/mzms/>).

**Summer Study in Poland:** Scholarships for summer study in Lublin and Kraków. For details, see <https://www.thekf.org/kf/programs/study/>.

## Calls for Papers

**Association for Slavic, East European, & Eurasian Studies:** The ASEES 53rd Annual Convention will be held at the Hilton New Orleans Riverside in New Orleans, LA, Nov. 18-21, 2021, emphasizing a theme of “Diversity, Intersectionality, Interdisciplinarity,” especially as the topics shed light on how issues of ethnicity, gender, language, race, religion, and sexuality are often perceived differently in Eastern Europe and Eurasia than in the Americas or Western Europe. The deadline for submissions is Feb. 15. For conference information contact [asees.convention@pitt.edu](mailto:asees.convention@pitt.edu).

**Polish American Historical Association:** PAHA will meet with the American Historical Association in New Orleans, Louisiana, January 6-9, 2022. Proposals for papers and sessions in the liberal arts and sciences on topics related to the Polish diaspora or relevant comparative sessions should be sent to the conference chair, Prof. Neal Pease, at [pease@uwm.edu](mailto:pease@uwm.edu). In keeping with the AHA deadline, the PAHA deadline for proposals is April 15, 2021.

**Polish Institute of Arts and Sciences:** PIASA will meet at the University of Białystok, Poland, on June 10-13, 2021 (see page 1). Proposals for papers and sessions on any aspect of Polish or diaspora studies or comparative sessions with other groups should be sent to Prof. Patrice Dabrowski at [pmd639@g.harvard.edu](mailto:pmd639@g.harvard.edu). The deadline is March 15, 2021. All participants are expected to pay the conference registration fee of \$80, discounted to \$40 for students.

**Polish Review:** *The Polish Review*, a peer-reviewed, international, multidisciplinary English-language scholarly journal published by the Polish Institute of Arts & Sciences of America in cooperation with the Polska Akademia Umiejętności in Kraków, Poland, invites submissions on any aspect of Polish studies broadly defined to include focus on Poland and the Polish diaspora. *The Polish Review* is listed among the journals recognized by the American Historical Association and the Polish Ministry of Science and Higher Education. Submissions should be no longer than 10,000 words plus notes, tables, etc., and should include an abstract of approximately 250 words. For submission guidelines and a stylesheet, consult [www.piasa.org](http://www.piasa.org) or [www.thepolishreview.org](http://www.thepolishreview.org). Manuscripts should be submitted in Microsoft Word via e-mail attachment to Prof. Halina Filipowicz, at [hfilipow@wisc.edu](mailto:hfilipow@wisc.edu).

## Upcoming Conferences

**Central Slavic Conference** (Feb. 28-March 1, 2021): An interdisciplinary conference focused on Slavic, Eurasian, and East European studies, the Central Slavic Conference will convene at the historic Missouri Athletic Club and Hotel in St. Louis, Missouri, USA, Friday, February 28 through Sunday, March 1, 2021. For further information on registration, housing options and a listing of papers, panels, and roundtables contact the program chair, Prof. Charles Allen, at [CentralSlavic@outlook.com](mailto:CentralSlavic@outlook.com).

**Global Studies Conference** (June 5-6, 2021): The 14th Global Studies Conference will convene at Concordia University, Montréal, Canada. The conference will follow a blended model including both place-based and online options for viewing and engaging. General themes include the economic, political, socio-cultural, and ecosystemic dimensions of globalization. For additional information and registration, contact Prof. Rafal Soborski at [support@cgnetworks.org](mailto:support@cgnetworks.org).

**Kościuszko Conference** (April 23-24, 2021): The 18th Annual Kościuszko Conference sponsored by the Friends of Kościuszko at West Point will convene in the Thayer Hotel at the U.S. Military Academy, West Point, NY, on April 23-24, 2021. If health concerns intervene, the conference will be held remotely using Zoom technology. For further information, contact Dean Anthony Bajdek at [a.j.bajdek@comcast.net](mailto:a.j.bajdek@comcast.net).

**Polish Institute of Arts & Sciences of America** (June 10-13, 2021): For its conference in Białystok, see page 1.

**Polish National Catholic Church** (October 23, 2021): The PNCC Commission on History and Archives will host its 21st Conference of Scholars to be held virtually due to the ongoing pandemic. Papers will include topics devoted to the Polish National Catholic Church, its associations, its outreaches, and various independent movements that preceded or were contemporaneous with the Church. For further information contact Mr. Joseph Seliga at [Conference@pncc.org](mailto:Conference@pncc.org).

**Treaty of Riga and Other “Post-Versailles” Treaties** (September 22-24, 2021): The Institute of History and Archival Studies at the Pedagogical University of Kraków will be hosting an international conference on the Treaty of Riga and other “post-Versailles” agreements during the interwar years. For further information, contact the organizers at [riga1921@up.krakow.pl](mailto:riga1921@up.krakow.pl).

# New Books on Polish Studies

In each issue of the *Newsletter* we plan to draw members' attention to recently published books on Polish-related topics. In this first issue we have included studies published in 2019 and 2020. In future issues we will focus on new material published within one year of the publication date of the issue. Members are encouraged to make the editor aware of any such publications by emailing Prof. James Pula at [jpula@pnw.edu](mailto:jpula@pnw.edu).

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**Bohlman, Andrea F.** *Musical Solidarities: Political Action and Music in Late Twentieth-century Poland* (New York, NY: Oxford University Press, 2020).

**Borkowska, Grażyna, Lidia Wiśniewska, and Ursula Phillips.** *Another Canon: the Polish Nineteenth-Century Novel in World Context* (Wien: LIT, 2020).

**Brenner, Rachel F.** *Polish Literature and the Holocaust: Eyewitness Testimonies, 1942–1947* (Evanston, IL: Northwestern University Press, 2020).

**Buryła, Sławomir, Dorota Krawczyńska, Jacek Leociak.** *Polish Literature and the Holocaust (1939-1968)* (Berlin: Peter Lang, 2020).

**Chimiak, Galia, and Bożena Cierlik.** *Polish and Irish Struggles for Self-Determination: Living Near Dragons* (Newcastle-upon-Tyne: Cambridge Scholars Publisher, 2020).

**Dapia, Silvia G.** *Gombrowicz in Transnational Context: Translation, Affect, and Politics* (Abingdon, UK: Routledge, 2019).

**Davidson, Lindsay, and Malgorzata Sieradz.** *The Beginnings of Polish Musicology* (Frankfurt am Main: Peter Lang GmbH, Internationaler Verlag der Wissenschaften, 2020).

**Elphick, Daniel.** *Music Behind the Iron Curtain: Weinberg and His Polish Contemporaries* (Cambridge, UK: Cambridge University Press, 2020).

**Ewertowski, Tomasz.** *Images of China in Polish and Serbian Travel Writings (1720-1949)* (Leiden: Brill Rodopi, 2020).

**Fairweather, Jack.** *The Volunteer: The True Story of the Resistance Hero Who Infiltrated Auschwitz* (London: W.H. Allen, 2020).

**Flint, Eric.** *1637: the Polish Maelstrom* (New York: Simon & Schuster, 2020).

**Glinka, Beata, and Adam W. Jelonek.** *Immigrant Entrepreneurship: Cases from Contemporary Poland* (Abingdon, UK: Routledge, 2020).

**Gorby, William Hal.** *Wheeling's Polonia: Reconstructing Polish Community in a West Virginia Steel Town* (Morgantown, WV: West Virginia University Press, 2020).

**Guesnet, François, Benjamin Matis, Antony Polonsky.** *Jews and Music-making in the Polish Lands* (Oxford, UK: The Littman Library of Jewish Civilization, 2020).

**Halicka, Beata and Paul McNamara.** *The Polish Wild West: Forced Migration and Cultural Appropriation in the Polish-German Borderlands, 1945-1948* (New York, NY: Routledge, Taylor & Francis Group, 2020).

**Hutchens, Jack J. B.** *Queer Transgressions in Twentieth-Century Polish Fiction: Gender, Nation, Politics* (Lanham, MD: Lexington Books, 2020).

**Kaczmarek, Ryszard.** *Poles in Kaiser's Army On the Front of the First World War* (Frankfurt am Main: Peter Lang GmbH, 2020).

**Kąkolewski, Igor, et al.** *The Dawning of Christianity in Poland and Across Central and Eastern Europe: History and the Politics of Memory* (Berlin: Peter Lang, 2020).

**Karaś, Dorota, and Marek Sterlingow.** *Walenty-nowicz: Anna szuka raju* (Kraków: Wydawnictwo Znak, 2020).

**Kloc-Nowak, Weronika.** *Polacy w Republice Irlandii* (Warszawa: Wydawnictwo Sejmowe dla Biura Analiz Sejmowych, 2020).

**Koerber, Jeffrey.** *Borderland Generation: Soviet and Polish Jews under Hitler* (Syracuse, NY: Syracuse University Press, 2020).

**Koryś, Piotr.** *Poland From Partitions to EU Accession: A Modern Economic History, 1772–2004* (Basel, CH: Springer International Publishing, 2020).

**Kozaczka, Grażyna J.** *Writing the Polish American Woman in Postwar Ethnic Fiction* (Athens, OH: Ohio University Press, 2019).

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# New Books on Polish Studies

*Continued from previous page.*

**Lingelbach, Jochen.** *On the Edges of Whiteness: Polish Refugees in British Colonial Africa During and After World War II* (New York: Berghahn Books, 2020).

**Lubecki, Jacek, and James Peterson.** *Defense Politics of East-Central European Countries after 1989: Creating Stability in a Time of Uncertainty* (Manchester, UK: Manchester University Press, 2019).

**Marzec, Wiktor.** *Rising Subjects: the 1905 Revolution and the Origins of Modern Polish Politics* (Pittsburgh, PA: University of Pittsburgh Press, 2020).

**Mazurkiewicz, Anna.** *East Central European Migrations During the Cold War. A Handbook* (Berlin-Boston: De Gruyter Oldenbourg, 2019).

**McGilvray, Evan.** *Red Trojan Horse: The Berling Army and the Soviet Annexation of Poland 1943-45* (Warwick, UK: Helion and Company, 2019).

**Moorhouse, Roger.** *First to Fight: The Polish War 1939* (London: The Bodley Head, 2019).

**Offer, Miriam.** *White Coats in the Ghetto: Jewish Medicine in Poland During the Holocaust* (Jerusalem, IL: Yad Vashem, 2019).

**Pacyga, Dominic A.** *American Warsaw: The Rise, Fall, and Rebirth of Polish Chicago* (Chicago: University of Chicago Press, 2019).

**Pietrzyk-Reeves, Dorota, and Teresa Baluk-Ulewiczowa.** *Polish Republican Discourse in the Sixteenth Century* (Cambridge, UK: Cambridge University Press, 2020).

**Radłowska, Justyna, and Edward Bialek.** *Studia do dziejów polsko-austriackiego transferu kulturowego* (Wrocław: Oficyna Wydawnicza ATUT, 2020).

**Rzepnikowska, Alina.** *Convivial Cultures in Multi-cultural Cities: Polish Migrant Women in Manchester and Barcelona* (London: Routledge, 2019).

**Sadurski, Wojciech.** *Poland's Constitutional Breakdown* (New York: Oxford University Press, 2019).

**Skórczewski, Dariusz, and Agnieszka Polakowska.** *Polish Literature and National Identity: a Postcolonial Perspective* (Rochester, NY: University of Rochester Press, 2020).

**Strzyżewski, Mirosław.** *Existence, Aesthetics, Criticism: Studies in Polish Romanticism* (Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2020).

**Švedas, Aurimas and Irena Veisaite,** *Life Should be Transparent: Conversations about Lithuania and Europe in the Twentieth Century and Today* (Budapest: Central European University Press, 2020).

**Szulakowska, Urszula.** *Husbands Bosworth Polish Resettlement Camp (1948-58): Polish Identity in Post-war Britain* (Newcastle-upon-Tyne: Cambridge Scholars Publisher, 2020).

**Trybuś, Krzysztof.** *The Literature of Polish Romanticism in its European Contexts* (Berlin: Peter Lang, 2020).

**Tyszkiewicz, Agata, and Jakub Tyszkiewicz.** *Operacja "Eagle": Niemcy 1945: polscy spadochroniarze w służbie wywiadu amerykańskiego* (Warszawa: Wydawnictwo Naukowe PWN SA, 2020).

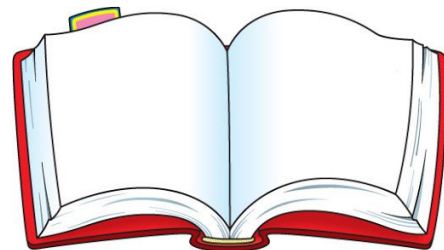
**Van Heuckelom, Kris.** *Polish Migrants in European Film 1918-2017* (London, UK: Palgrave Macmillan, 2019).

**Vest, Lisa Cooper.** *Awangarda: Tradition and Modernity in Postwar Polish Music* (Oakland, CA: University of California Press, 2020).

**Vit, Michael.** *The EU's Impact on Identity Formation in East-Central Europe Between 2004 and 2013: Perceptions of the Nation and Europe in Political Parties of the Czech Republic, Poland, and Slovakia* (Stuttgart: Ibidem-Verlag, 2020).

**Watson, Alexander.** *The Fortress: The Great Siege of Przemysl* (Toronto, CA: Allen Lane, 2019).

**Wiatr, Jerzy J.** *The Soldier and the Nation: the Role of the Military in Polish Politics, 1918-1985* (London: Routledge, 2019).





# Kudos

**Michael Bernhard** published two articles in 2020 on politics in contemporary Eastern Europe: “What do We Know about Civil Society and Regime Change Thirty Years after 1989?” *East European Politics* 36 (3): 341-362, at <https://doi.org/10.1080/21599165.2020.1787160>; and, with Venelin I. Ganey, Anna Grzymała-Busse, Stephen E. Hanson, Yoshiko Herrera, Dmitry Korfanov, and Anton Shrakov, “Weasel Words and the Analysis of Postcommunist Politics: A Symposium.” *East European Politics, Societies and Cultures* 34:263-325, at <https://doi.org/10.1177/0888325419900244>.



**M. B. B. Biskupski** published “The Polish Second Republic: The Geopolitics of Failure,” in Sabrina P. Ramet, ed., *Interwar East Central Europe, 1918-1941* (London: Routledge, 2020), 35-75. He is also co-leader of an effort to develop an exhibit on the famous 303 Kościuszko Squadron at the New England Air Museum in Hartford, CT.



**Anthony Bajdek** published “The Patron Saint of West Point: Tadeusz Kościuszko and His Academy Disciples,” *Polish American Studies*, Vol. 76:2 (Autumn 2019), 47-64, and presented a paper “On the 212th Anniversary of Joel Barlow’s *Columbiad*, a Perspective on Kościuszko’s Role at Saratoga,” at the Seventh World Congress on Polish Studies at the University of Gdańsk. In June he was honored by being the first non-citizen to be elected to Honorary Membership by the Kościuszko Mound Committee in Kraków. The Committee cited his research on the famous Pole, his founding and directorship of the Kościuszko Commemorative Conference at West Point, and his other efforts to promote knowledge and understanding of Kościuszko and his legacy.



**Patrice M. Dabrowski** published “Transforming Poland’s ‘Wild West,’” *Herito: Dziedzictwo, Kultura, Współczesność*, 36 (Fall 2019): 52-65 with a side-by-side Polish translation: “Jak zmieniano polski ‘Dziki Zachód,’” by Aga Zano and “‘Odkrywamy powtór-



nie Bieszczady’: Idealizacja gór w PRL i jej oddźwięk,” *Góry–Literatura–Kultura*, Vol. 13, edited by Ewa Grzęda (Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego, 2019): 209-16 at <https://wuwr.pl/glk/issue/view/797>. She was also named chair for the PIASA conference to be held in Białystok in June 2021 (see page 1).

**Halina Filipowicz** published “Mickiewicz, Adam, Dzieńdy, part 4 (1823),” in *The Literary Encyclopedia* on-line. Part of her larger project titled *Mickiewicz’s Fun*, the article offers a new reading of Mickiewicz’s canonical drama and demythologizes its production history, including decisions by various censorship offices. See <https://www.litenyc.com>.

**William Hagen** published a review of Joanna Tokarska-Bakir’s *Pod klątwą. Społeczny portret pogromu kieleckiego-go* (Warszawa: Wydawnictwo Czarna Owca, 2018), in *Acta Poloniae Historica*, Vol. 119 (2019), 336-44. A review of his book *Anti-Jewish Violence in Poland, 1914-1920* (Cambridge Univ. Press, 2018) appeared in the *American Historical Review*, Vol. 125, no. 3 (June 2020), 1104-06.



**Richard Hunter** published “Poland and FDI: Pathway to Development or Flashpoint to Conflict within the European Union,” *Global Journal of Economics and Finance*, Feb. 2019, 1-17; “Solidarity at Forty: Memories and Influences on Contemporary Poland: Does Solidarity Still Matter?” (with Hector Lozada) *European Journal of Business and Management*, 11(23): 97-112 (2019); and “A Primer on Polish Government and Politics,” *The European Journal of Business and Management*, Vol. 12, No. 5, 1-13 (Spring 2020).



**Andrzej Jaroszyński**, former Polish ambassador to Norway, Iceland, Australia, and Papua New Guinea, published “Thinking About the Fatherland ... Confession of a Diplomat,” *Ethos*, Vol. 32, no. 4 (2019), 433-46.



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# Kudos

**Norman E. Kelker** was recognized by the Polish American Historical Association with its Amicus Poloniae Award given to a person not of Polish ancestry who makes significant contributions to enhancing knowledge of Polish and Polish American heritage.



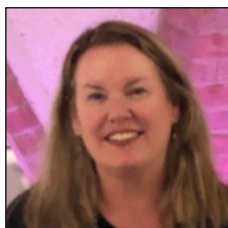
**Iwona Korga** received the Distinguished Service Award from the Polish American Historical Association for a PAHA member “promoting Polish history and culture through both research and public programming.”



**Grażyna J. Kozaczka** was honored with the Oskar Halecki Prize from the Polish American Historical Association for her book *Writing the Polish American Woman in Postwar Ethnic Fiction* (Athens, OH: Ohio University Press, 2019).



**Lynn Lubamersky** published “Anna Stanisławska’s Orphan Girl of 1685: Autobiography of a Divorce” in *Women on the Edge in Early Modern Europe* (Amsterdam, NL: Amsterdam University Press, 2019) and presented “From Partisan Resister to War Criminal: Three Women and the Memory of the Holocaust in Lithuania,” at the 7th World Congress on Polish Studies at the University of Gdańsk in June 2019. She received an Erasmus + International Faculty Exchange Grant that enabled her to spend time collaborating with Polish historians at the Nicolaus Copernicus University in Toruń, and taught modern Polish history and the history of the Holocaust for the University Studies Abroad Consortium in Kraków, Poland, during the Fall 2018 semester.



**Stephen M. Leahy** was awarded the 2019 Swastek Prize by the Polish American Historical Association, for the best article in *Polish American Studies*, for “George Wallace and the Myth of the White Ethnic Backlash in Milwaukee, 1958-1964” (Vol. 75, no. 2, Autumn 2018).



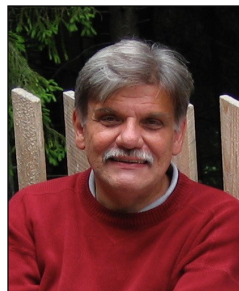
**Jacek Lubecki** published “The Russian Revolution and Poland, 1917-18” in *The Global Impact of Russia’s Great War & Revolution: The Arc of Revolution, 1917-1924* (Bloomington, IN: Slavica Press, 2019) edited by John Steinberg and he co-authored with James Peterson *Defense Politics of East-Central European Countries after 1989: Creating Stability in a Time of Uncertainty* (Manchester, UK: Manchester University Press, 2019).



**Malgorzata Mazurek** published “Dishonest Saleswomen: Gender, Workplace Theft and Institutionalization of Public Mood under State Socialism,” in Marsha Siefert and Susan Zimmermann, eds., *Labor in State Socialist Europe after 1945: Contributions to a History of Work* (Budapest: CEU Press 2019); “Measuring Development: An Intellectual History of Ludwik Landau’s Scale of World Inequality,” *Contemporary European History*, No. 2 (28), Spring 2019, 156-71; and co-curated with Katherine Lebow and Joanna Wawrzyniak, “Making Modern Social Science: Global Imagination in East Central and South Eastern Europe after Versailles,” a special issue of *Contemporary European History*, No.2, vol. 28, (2019).



**Dominic Pacyga** published *American Warsaw: The Rise, Fall, and Rebirth of Polish Chicago* (Chicago: University of Chicago Press, 2019). The book received the Superior Achievement Award from the Illinois State Historical Society and the Oskar Halecki Prize from the Polish American Historical Association for the best book on the Polish experience in the United States. He was also recognized with the Historian Award of the Illinois Division of the Polish American Congress in 2019 and was further honored by selection to serve as the Vice-Marshall of Chicago’s 127th Constitution Day Parade celebrating the Polish Constitution of May 3, 1791.



*Continued on next page.*

# Kudos

**Donald Pienkos**, Professor Emeritus, of the University of Wisconsin-Milwaukee, stepped down in December 2020 after four years as Book Review Editor of *The Polish Review* for History, the Social Sciences, and Emigration studies. With David Rydzewski and Irena Fraczek, he is responsible for the Wisconsin Polish American Congress' publication *Do You Know Poland?* whose aim is to help people identify and read quality publications on the Polish experience.



**James S. Pula** published *United States Immigration, 1800–1965 A History in Documents* (Broadview Press, 2020); *The Civil War from Its Origins to Reconstruction* (McFarland Publications, 2019); “‘Death is Not a Wedding’: The Cemetery as a Polish American Communal Experience,” in Allan Amanik and Kami Fletcher, eds., *Till Death Do Us Part: American Ethnic Cemeteries as Borders Uncrossed* (University of Mississippi Press, 2020), 35-83; “The ‘Fourth Partition’ and the Restoration of Polish Independence,” *Rocznik Przemyski*, 55:3 (2019), 9-29; “When Policy Meets Politics: An Analysis of U.S. Immigration Issues, 1998-2018,” *Studia Migracyjne-Przegląd Polonijny*, 3:173 (2019), 93-118; and “Polish Settlers at Early Jamestown,” *Encyclopedia Virginia*, Virginia Foundation for the Humanities, July 2019. In 2019 he was awarded the U.S. Army Historical Foundation Distinguished Writing Award and the Distinguished Service Award from the Polish American Congress. On July 1, 2020, he retired from Purdue University, being named Professor *Emeritus* by the Board of Trustees.



**Nathan Wood** published “Plenty of Food in a ‘World of Electric Light’: Unfulfilled Dreams of Technical Civilization in Cracow during World War I,” *The Polish Review* 64/3, 2019, 44-68, and presented “Between Nationalism and Revolution: Eastern Europe after WWI” for the Annual Colloquium at National World War I Museum and Memorial in Kansas City on Nov. 1, 2019, at <https://www.youtube.com/watch?v=wXztZ7UG16Q>. In summer 2019 he joined the PIASA Board of Directors.



**Piotr J. Wróbel** published “The Life and Ideas of Ol’gerd Bochkovs’kyi,” *East/West: Journal of Ukrainian Studies*, 7:1 (2020), 241-49 at [ewjus.com](http://ewjus.com); “Witold Pruss – nauczyciel i przyjaciel” in Witold Pruss, *Ludność Królestwa Polskiego, 1864-1914* (Warsaw: Semper, 2019); and “Mój nauczyciel i mentor Peter de Beauvoir Brock,” in Włodzimierz Borodziej, Maria Buko, Raphael Utz and Zofia Zakrzewska, eds., *Od zgonu Ojca Narodów do śmierci Orła Karpat: Księga na sześćdziesiąte urodziny Jerzego Kochanowskiego / Vom Tod des Vaters der Völker bis zum Ende des Adlers der Karpathen: Festschrift zum 60. Geburtstag von Jerzy Kochanowski* (Warsaw: Wydawnictwo Naukowe Scholar, 2020), 402-14. His conference presentations included “All for Naught? The Jews of Poland on the Eve of the Second World War,” at the Congregation Or Shalom, London, Ontario, March 11, 2019; “The Soviet Censorship under and after Stalin,” in the session “Art Under Autocracy: The Soviet Cultural Experience,” University of Toronto, March 15, 2019; and “Teaching Polish and European History in Canada,” at the University of Warsaw, December 12, 2019. In 2019 he was honored by the University of Toronto with an award for 25 years of service and also chaired PIASA’s Oskar Halecki Prize Committee.



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The mission of the Polish Institute of Arts & Sciences of America is to advance knowledge about Poland and the Polish diaspora and to assist scholars, scientists, and artists in their research and activities connected with these goals. In addition to maintaining its own archives, the Institute sponsors an annual international conference and publishes the respected quarterly scholarly journal *The Polish Review* in cooperation with the Polska Akademia Umiejętności and the University of Illinois Press.

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The Institute is proud to work closely with our colleagues in Poland, and especially with the Polska Akademia Umiejętności in Kraków and the Polska Akademia Nauk in Warsaw. Through these relationships, members of the Institute form valuable research partnerships and personal friendships.

## Polska Akademia Umiejętności

Tracing its origin to the Akademia Umiejętności that began operation in Kraków in the Austrian Partition in 1873, its name changed to the present version when it reorganized with Polish independence in 1919. Its mission is to promote research and learning in Poland, among the Polish diaspora, and worldwide. It is organized into sections and interdisciplinary commissions. PAU is co-owner of the Polish Library in Paris. Its members in exile founded PIASA during World War II. Today, it is a major contributor to the publication of *The Polish Review*. Its website can be accessed at: <http://pau.krakow.pl/index.php/pl/>.



## Polska Akademia Nauk

Established in Warsaw in 1951, PAN is a government-sponsored institution of higher learning with a mission to promote knowledge throughout Poland. Its members are distinguished scholars who work through a network of research institutes. PAN is led by a General Assembly of scholars and representatives that elects a president and multiple vice presidents. Its "research institutes, scientific committees, task-force committees, and territorial branches of the Academy publish a grand total of about 600 books and periodical volumes per year in print form and also accessible electronically." Its website can be accessed at: <https://pan.pl/>.



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