

SEVENTH WORLD CONGRESS

ON POLISH STUDIES

Gdańsk, Poland

June 14-16, 2019



Congratulations to
The Polish Institute of Arts and Sciences of America, Inc.
for promoting Polish culture and science in America
from:



Polish Army Veterans Association of America District No. 2, Inc.
17 Irving Place
New York, NY 10003

**On the 100th anniversary of the War Effort of the Polish Emigration in America
honoring the memory of over 20 thousand volunteers from USA and Canada
to the Polish Army (Blue Army) in France 1917 to 1919.**



Group of Polish volunteers at Camp Kosciuszko in Niagara-on-the-Lake, Canada,
before departure to France on January 27, 1919

Welcome to the

Seventh World Congress on Polish Studies

Under the Honorary Patronage of

Rector of the University of Gdańsk **Jerzy Piotr Gwizdała**

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University of Gdańsk
50th Anniversary



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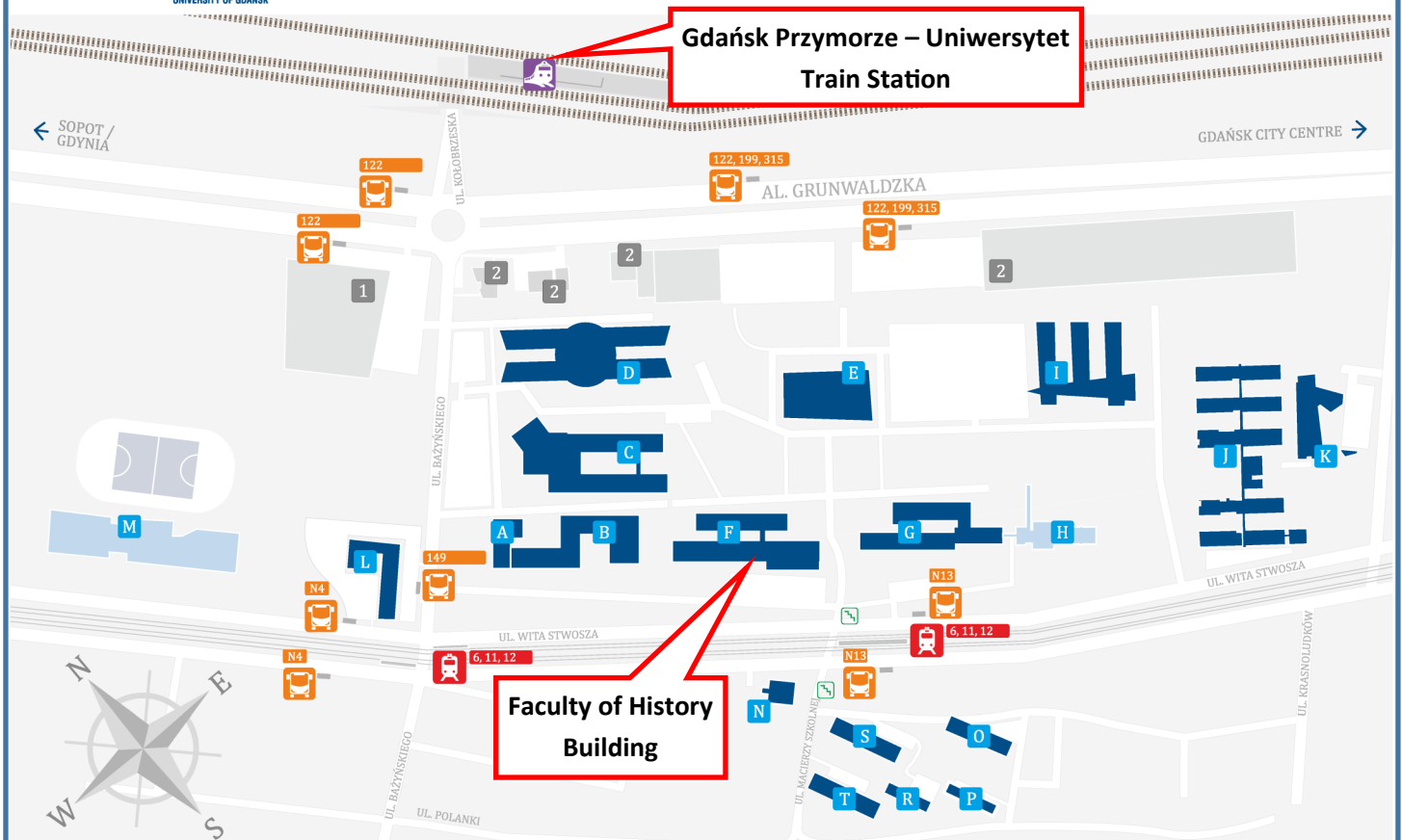
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UNIVERSITY OF GDAŃSK – BALTIC CAMPUS

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**Faculty of History
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- | | | | | | |
|---|--|--|---|------------------------------------|--------------------------------|
| Bus stop | A Rector's Office, Central Administration | G Faculty of Mathematics, Physics and Informatics | L Administration building, Physical Education and Sports Centre (SWFIS), Careers Office, Technology Transfer Office, Student Social Affairs, "Zatoka Nauki", Confucius Institute | O Hall of residence no. 3 | 1 Olivia Sports Hall |
| Tram stop | B Faculty of Languages – Neophilology | H Institute of Informatics | M Academic Sports and Recreation Centre | P Hall of residence no. 4 | 2 Shops and restaurants |
| Rapid Urban Railway
Gdańsk Przymorze – Uniwersytet | C Faculty of Law and Administration | I Faculty of Biology | N "Trzynastka": Administration building, Student organisations (AZS UG, Parliament, ACK "Alternator"), Department of Logopaedics | R Hall of residence no. 5 | |
| Planned buildings | D Faculty of Social Sciences and Institute of Geography | J Faculty of Chemistry | | S Hall of residence no. 10 | |
| Underpass | E Main Library | K Intercollegiate Faculty of Biotechnology UG and MUG | | T Staff accommodation no. 1 | |
| | F Faculty of Languages and Faculty of History | | | | |



Faculty of History Building — ul. Wita Stwosza 55

Go to Room 2.8 for the following — Conference Information / Sign In
Conference Secretary
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The Conference at a Glance — numbers refer to the session numbers in the program.

FRIDAY		JUNE 14		9:00-10:30		Opening and Plenary Session (Room 1.43)	
10:45-12:15		Concurrent Sessions		3. International Relations During the Cold War (Room 2.6)		5. Literary Migrations: From Poland to Polonia (Room 1.48)	
1. Distinguished Achievement Award: Round-table in Honor of Jan Kubik (Room 1.47)	2. Visions of Ethnicity and Culture (Room 2.3)	3. International Relations During the Cold War (Room 2.6)	4. Futures in the Present: Polish Printmaking and the Quest for Democracy (Room 1.46)	5. Literary Migrations: From Poland to Polonia (Room 1.48)	6. Futures in the Present: Polish Printmaking and the Quest for Democracy (Room 1.46)	7. Remembering the Holocaust (Room 1.45)	8. Polskie mniejszości – przeszłość i teraźniejszość [In Polish] (Room 2.61)
13:45-15:15		Concurrent Sessions		12. Economics, Politics, Society in Contemporary Poland – Annual Sendzimir Session (Room 2.3)		14. 450th Anniversary of the Union of Lublin (Room 1.47)	15. Dimensions of Emigration. Research Activity of the Emigration Museum (Room 1.45)
9. The 225th Anniversary of the Kościuszko Insurrection (Room 1.46)	10. Gombrowicz in Transnational Context Fifty Years After His Death – I (Room 1.48)	11. Americans in Poland, 1918-1947 (Room 2.6)	12. Economics, Politics, Society in Contemporary Poland – Annual Sendzimir Session (Room 2.3)	13. Herstory in Poland: Memory, Transgression, Performance (Room 2.7)	14. 450th Anniversary of the Union of Lublin (Room 1.47)	15. Dimensions of Emigration. Research Activity of the Emigration Museum (Room 1.45)	16. Kazimierz Wierzyński: w pięćdziesiątą rocznicę śmierci [In Polish] (Room 2.61)
15:30-17:00		Concurrent Sessions		19. <i>Illustrious Kraków Burials</i> (Room 2.3)	20. <i>Gombrowicz in Transnational Context Fifty Years After His Death – 2</i> (Room 1.48)	21. <i>New Perspectives on Medieval Polish History in Honor of Paul Knoll</i> (Room 1.47)	22. <i>Promoting Ethnic Identity in North America</i> (Room 2.7)
17. <i>Studies in Film</i> (Room 1.46)	18. <i>Polish Diaspora Studies: Young Scholars, New Topics</i> (Room 2.6)	19. <i>Illustrious Kraków Burials</i> (Room 2.3)	20. <i>Gombrowicz in Transnational Context Fifty Years After His Death – 2</i> (Room 1.48)	21. <i>New Perspectives on Medieval Polish History in Honor of Paul Knoll</i> (Room 1.47)	22. <i>Promoting Ethnic Identity in North America</i> (Room 2.7)	23. <i>The Museum as a Commemorative Project</i> (Room 1.45)	24. <i>Współczesna recepcja polskiego romantyzmu</i> [Session in Polish] (Room 2.61)
SATURDAY		JUNE 15		9:00-10:30		Concurrent Sessions	
25. <i>The United States and Poland: the Road to 1989</i> (Room 1.45)	26. <i>Casimir Funk Natural Sciences Award: Achievements of Krzysztof Palczewski</i> (Room 1.47)	27. <i>Polish and European Historical Memory</i> (Room 1.46)	28. <i>Polish Culture: Unconventional Approaches</i> (Room 2.3)	29. <i>Patterns of Polish Migration and Community Building</i> (Room 1.48)	30. <i>The 240th Anniversary of Kościuszko's Work at West Point</i> (Room 2.7)	31. <i>Wojny i konflikty w świecie bałtyckim</i> [Session in Polish] (Room 2.6)	32. <i>Przestrzenie emigracji 1</i> [Session in Polish] (2.61)
10:45-12:15		Concurrent Sessions		33. <i>2018 Wacław Lednicki Humanities Award Roundtable: Ewa Hryniewicz-Yarbrough</i> (Room 1.47)	34. <i>Polish Traits in Foreign Intelligence Units</i> (Room 1.48)	35. <i>Echoes of Poland and the American Revolution</i> (Room 1.45)	36. <i>Commemorating Polish Anniversaries</i> (Room 1.46)
33. 2018 Wacław Lednicki Humanities Award Roundtable: Ewa Hryniewicz-Yarbrough (Room 1.47)	34. Polish Traits in Foreign Intelligence Units (Room 1.48)	35. Echoes of Poland and the American Revolution (Room 1.45)	36. Commemorating Polish Anniversaries (Room 1.46)	37. "From the Suburb to the Centre..." Central-European Intellectuals and Imperial Russia (Room 2.3)	38. Philosophers and Historians (Room 2.6)	39. Of Authors, Novels, and Observations (Room 2.7)	40. Przestrzenie emigracji 2 [Session in Polish] (Room 2.61)

13:45-15:15 (1:45-3:15 pm) Concurrent Sessions					
41. <i>The EU and Poland: The Empire Versus the Nation State</i> (Room 1.47)	42. <i>At the Center of Foreign Policy Thinking: Zbigniew Brzeziński</i> (Room 1.48)	43. <i>The Significance of 1989</i> (Room 1.46)	44. <i>Explorations of Jewish History</i> (Room 1.45)	45. <i>Scholars on Frontiers: Borderlands Studies in the U.S. and in Europe</i> (Room 2.3)	46. <i>Literary Images of Commemoration</i> (Room 2.7)
47. <i>Life and the Environment</i> (Room 2.6)	48. <i>Przestrzenie emigracji 3</i> [Session in Polish] (Room 2.61)				
15:30-17:00 (3:30-5:00 pm) Concurrent Sessions					
49. <i>Assistance from Abroad for the Rebirth of Poland</i> (Room 1.47)	50. <i>Interwar Poland</i> (Room 1.48)	51. <i>Commemorations in Print</i> (Room 2.3)	52. <i>Studies in Art History</i> (Room 2.6)	53. <i>World War II and Its Exilic Reverberations</i> (Room 1.45)	54. <i>Andrzej Bobkowski: Polish Writer's in Exile Cosmopolitan Perspectives</i> (Room 2.7)
55. <i>Celebrating Solidarność</i> (Room 1.46)	56. <i>Przestrzenie emigracji 4</i> [Session in Polish] (Room 2.61)				
SUNDAY JUNE 16 9:00-10:30 Concurrent Sessions					
57. <i>Conflict and Violence in Central Europe, 1914-1922</i> (Room 1.47)	58. <i>A Musical Journey Through History and Culture</i> (Room 2.3)	59. <i>Polish Studies at Loyola University Chicago</i> (Room 1.45)	60. <i>Sociological Explorations</i> (Room 2.6)	61. <i>Cultural and Personal Issues in the Interwar Era</i> (Room 1.48)	62. <i>Commemorating the 30th Anniversary of the Opening of the Berlin Wall</i> (Room 1.46)
63. <i>Perspectives on the Second World War</i> [Session in Polish] (Room 2.61)	63A. <i>60 Years of the Fulbright Program in Poland: A Roundtable</i> (Room 2.7)				
10:45-12:15 Concurrent Sessions					
64. <i>The Influence of the Cold War on U.S. Polonia</i> (Room 1.46)	65. <i>Suffering on Polish Lands as a Cultural Trauma: Not only the Polish Tears</i> (Room 1.47)	66. <i>Sailors, Pirates and Naval Warfare, 600-1500 AD</i> (Room 2.6)	67. <i>Teaching Materials: Polish Culture and Reality Through Textbooks</i> (Room 1.45)	68. <i>Cultural Identity in America</i> (Room 2.3)	69. <i>Na styku literatury i historii</i> [Session in Polish] (Room 2.61)
70. <i>Interwar Poland</i> (Room 1.48)	70A. <i>The 70th Anniversary of the North Atlantic Treaty Organization</i> (Room 2.7)				
13:00-14:30 (1:00-2:30 pm) Concurrent Sessions					
71. <i>The Cold War and Beyond</i> (Room 1.46)	72. <i>Contemporary Processes of Overseas Migration</i> [Session in Polish] (Room 1.48)	73. <i>Formy upamiętniania rocznic</i> [Session in Polish] (Room 2.61)	74. <i>Language and Linguistics</i> (Room 1.45)	75. <i>Individual Poles in the 19th Century North America</i> (Room 1.47)	76. <i>Studies in Music</i> (Room 2.3)
77. <i>Psychological Explorations</i> (Room 2.6)					

THURSDAY, June 13

9:00-17:00 (9:00 am-5:00 pm) – *Optional Malbork Trip*. Bus leaves promptly at 9:00 from the front of the Faculty of History building, University of Gdańsk, ul. Wita Stwosza 55. (Prior Reservation Required)

19:00 (7:00 pm): *Board of Directors Meeting of the Polish Institute of Arts & Sciences of America* (Open to Board members only — University of Gdańsk, Faculty of History, Room 1.48, ul. Wita Stwosza 55).

FRIDAY, June 14

Faculty of History building, University of Gdańsk, ul. Wita Stwosza 55

8:00-9:00: *Polish Institute of Arts & Sciences Business Meeting* — Chair: **Robert Blobaum** (West Virginia University)

9:00-9:30: **Conference Opening Welcome** (Room 1.43)

Co-Chairs: **Anna Mazurkiewicz** (University of Gdańsk); **James S. Pula** (Purdue University Northwest)

Speakers: **Piotr Stepnowski** (Vice-Rector for Research and Foreign Cooperation, University of Gdańsk); **Wiesław Długokęcki** (Dean of the Faculty of History, University of Gdańsk); **Robert Blobaum** (President, Polish Institute of Arts & Sciences of America, University of West Virginia)

9:30-10:30: **Plenary Session** (Room 1.43) — *The Importance of Anniversaries and Commemorations* — Chair: **Robert Blobaum** (West Virginia University) — Presenters: **Jan Kubik** (Rutgers University, US, and University College London, UK); **Dariusz Stola** (Polish Academy of Sciences)

10:30-10:45: **Break** (Main Hall, Ground Floor)

(refreshments are provided for registered participants only)

10:45-12:15: Concurrent Sessions

1. *The PIASA Distinguished Achievement Award: Roundtable in Honor of Jan Kubik* (Room 1.47) — Chair: **Robert Blobaum** (West Virginia University) — Presenters: **Michael Bernhard** (University of Florida); **Michał Luczewski** (University of Warsaw); **Zdzisław Mach** (Jagiellonian University, Kraków); Comment, **Jan Kubik** (Rutgers University and University College London)
2. *Visions of Ethnicity and Culture* (Room 2.3) — Chair: **Pien Versteegh** (Independent Scholar) — Presenters: **Mark Jantzen** (Bethel College), “Becoming German, Becoming Polish: The Diverging Paths of the Mennonite Communities of Former Russian and Austrian Poland in the Second Polish Republic”; **Kris Van Heuckelom** (University of Leuven), “Performing Polishness Abroad: (Non-Polish Actors and the Construction of (Trans)National Identities in European Cinema (1918-2018)”; **Józef Figa** (Southern New Hampshire University), “Wojciech Korfanty and His Vision of Silesia in Poland”
3. *International Relations During the Cold War* (Room 2.6) — Chair: **Jakub Tyszkiewicz** (University of Wrocław) — Presenters: **Jan Lencznarowicz** (Jagiellonian University, Kraków), “Polish-Australian Relations at the Time of Solidarność and the Martial Law in Poland”; **Nameeta Mathur** (Saginaw Valley State University), “On the Front Line of Friendship: Poland’s Diplomatic Mission in India During

the Cold War”; **Frederick J. Augustyn, Jr.** (U.S. Library of Congress), “Cold War Colloquy—the ‘Kitchen Debate’ of July 1959—Regional Perspectives and International Implications”

4. *NOTE: Because of a scheduling conflict, Session 4 was moved to 9:00 Sunday, June 16. Please see Session 63A on page 12 for information.*

5. *Literary Migrations: From Poland to Polonia* (Room 1.48) — Chair: **Grażyna J. Kozaczka** (Cazenovia College) — Presenters: **Jolanta Wrobel-Best** (University of Houston), “Why Did Plato Exclude Poets from the State? Invisible Cities, Philosophy, and the Hidden Metaphysics in the Writings of Adam Zagajewski”; **Thomas Napierkowski** (University of Colorado-Colorado Springs), “Then Came Heaven: LaVyrle Spencer’s Portrait of Polonia”; **Grażyna J. Kozaczka** (Cazenovia College), “World War II Politics and the Evolution of Romain Gary’s Polish Agenda in His Novels, Forest of Anger and A European Education”

6. *Futures in the Present: Polish Printmaking and the Quest for Democracy in the 1960s* (Room 1.46) — Chair: **Endi Poskovic** (University of Michigan) — Presenters: **Endi Poskovic** (University of Michigan), “Polish Printmaking and the Quest for Democracy in the 1960s”; **Aleksandra Janik** (Eugeniusz Geppert Academy of Art and Design, Wrocław), “The Wrocław School of Printmaking and Current Tendencies and Present-day Strategies in Polish Printmaking”; **Charlotte Biszewski** (Eugeniusz Geppert Academy of Art and Design, Wrocław), “Embedded in Print: Analogue Storytelling in the Digital Age”

7. *Remembering the Holocaust* (Room 1.45) — Chair: **Rachel F. Brenner** (University of Wisconsin-Madison) — Presenters: **Przemysław Różański** (University of Gdańsk), “Polish-Jewish Relations During the Holocaust: What the American Archives Tell Us”; **Liviu Carare** (U.S. Holocaust Memorial Museum), “Holocaust Memory in Romania. Traian Popovici and the Rescue of Jews in Czernowitz”

8. *Polskie mniejszości – przeszłość i teraźniejszość* [Session in Polish] (Room 2.61) — Przewodnicząca: **Anna Łysiak** (University of Gdańsk) — Referenci: **Marcin R. Odelski** (Instytut Kaszubski, Gdańsk), “Znaczenie zwyczajów Scinania kani/Scynanie kanie na Kaszubach. Przeszłość i teraźniejszość. Wybrane zagadnienia”; **Eugeniusz Pryczkowski** (Rada Języka Kaszubskiego), “Kaszubska diaspora w Kanadzie”; **Tadeusz Stegner** (University of Gdańsk) “Kresy polsko-ewangelickie na konferencji pokojowej w Paryżu, 1919”

12:15-13:45 (12:15-1:45 pm): Lunch (Main Hall, Ground Floor) Provided for registered participants only.

13:45-15:15 (1:45-3:15 pm): Concurrent Sessions

9. *Commemorating the 225th Anniversary of the Kościuszko Insurrection* (Room 1.46) — Chair: **Adam Koniuszewski** (The Bridge Foundation) — Presenters: **Arkadiusz Janicki** (University of Gdańsk), “The Attitudes of the Courland Nobles Toward the Kościuszko Uprising, 1794”; **Anna Rosner** (Jewish Historical Institute), “Berek Joselewicz”; **James S. Pula** (Purdue University Northwest), “Tadeusz Kościuszko Prevents a War”
 10. *Gombrowicz in Transnational Context Fifty Years After His Death – I* (Room 1.48) — Chair: **Piotr Seweryn Rosół** (Université Clermont Auvergne, France), — Presenters: **Olaf Kühl** (Advisor to the Mayor, Berlin, Germany), “Translating the Secret”; **Silvia G. Dapia** (John Jay College, City University of New York), “The Cow Stares at Us: Issues of Vulnerability and Precariousness in Gombrowicz”; **Jerzy Jarzębski** (Jagiellonian University, Kraków), “The Political Gombrowicz”
 11. *Americans in Poland, 1918-1947* (Room 2.6) — Chair: **Stephen Leahy** (Shantou University, China) — Presenters: **Norman Kelker** (Enzo Biochem, Inc.), “Herbert Hoover, the Man Who Fed Poland”; **Jan-Roman Potocki** (Independent Scholar), “Americans in Poland 1919-1947: Revisiting Herbert Hoover’s Legacy”; **Vivian Reed** (Independent Scholar), “A Month in the Life of a Diplomat: Hugh Gibson, June 1919”
 12. *Economics, Politics, Society in Contemporary Poland – The Annual Michael Sendzimir Session* (Room 2.3) — Chair: **Bożena Leven** (The College of New Jersey) — Presenters: **Jan Napoleon Saykiewicz** (Duchesne University), “Poland and the EU – The Case of Joy and Space of Discomfort”; **Anna Dziadkiewicz** (University of Gdańsk), “Trends in Tourist’s Travel Patterns in the Baltic Sea Region”; **Krzysztof Bledowski** (Manufacturers Alliance for Productivity and Innovation), “Productivity and Wages: Whence the Divergence and What Are the Policy Choices?”
 13. *Herstory in Poland: Memory, Transgression, Performance* (Room 2.7) — Chair: **Anna Mazurkiewicz** (University of Gdańsk) — Presenters: **Dobrochna Kalwa** (University of Warsaw), “Women’s Fight for Their Rights: Herstory and Women’s History in Poland in the Centenary of Suffrage”; **Anna Müller** (University of Michigan-Dearborn), “Soldiers, Conspirators, and Prisoners: Are the Polish Female Political Prisoners a Good Example of Transgression?”; **Justyna Beinek** (University of Kansas), “Women and Protest: Bio-art of Cecylia Malik”
 14. *450th Anniversary of the Union of Lublin* (Room 1.47) — Chair: **Beata Możejko** (University of Gdańsk) — Presenters: **Tomasz Kempa** (Mikołaj Kopernik University, Toruń), “The Attitude of Ruthenian Magnates and Nobles Toward the Union of Lublin”; **Paul Knoll** (University of Southern California, emeritus), “Before Krewo/Krëva: Polish-Lithuanian Relations in the Late Piast Era”; **Sobiesław Szybkowski** (University of Gdańsk), “In Defense of Neophytes: The Nobility of the Kingdom of Poland Toward Lithuania 1389-1398”
 15. *Dimensions of Emigration. Research Activity of the Emigration Museum in Gdynia* (Room 1.45) — Chair: **Agata Beata Domachowska** (Mikołaj Kopernik University, Toruń) — Presenters: **Agnieszka Kowalkowska** (Emigration Museum in Gdynia), “Dimensions of Emigration. The Marine Station in Gdynia 1933-2019”; **Katarzyna A. Morawska** (Emigration Museum in Gdynia), “The Mobility of Highly Skilled Migrants”; **Rafal Raczyński** (Emigration Museum in Gdynia), “Relations Among the States of Origin and the Diaspora in the Context of Transfer of Knowledge, Skills and Know-how”
 16. *Kazimierz Wierzyński: w pięćdziesiątą rocznicę śmierci (1894-1969)* [Session in Polish] (Room 2.61) — Przewodnicząca: **Beata Dorosz** (Polish Academy of Sciences, Warsaw) — Referenci: **Marek Kusiba** (Polish-Canadian Publishing Fund, Mississauga, Canada), “Adresy Kazimierza Wierzyńskiego”; **Beata Dorosz** (Polish Academy of Sciences, Warsaw), “Kobiety w życiu Kazimierza Wierzyńskiego”; **Konrad Niciński** (Polish Academy of Sciences, Warsaw), “Kazimierz Wierzyński na igrzyskach w Amsterdamie. Poeta, dziennikarz, olimpijczyk”; **Paweł Rams** (Polish Academy of Sciences, Warsaw), “Korespondencja Kazimierza Wierzyńskiego i Jana Lechonia – edycja cyfrowa”
- 15:15-15:30 (3:15-3:30 pm) Break** (Main Hall, Ground Floor; refreshments provided for registered participants only.)
- 15:30-17:00 (3:30-5:00 pm): Concurrent Sessions**
17. *Studies in Film* (Room 1.46) — Chair: **Barbara Klasa** (University of Gdańsk) — Presenters: **Aleksandra Gruzinska** (Arizona State University), “From Drama and Novel to Film: Rediscovering Feminist Transgressions in the Discovery of Radium in *Les Palmes de Monsieur Schutz*”; **Marek Haltof** (Northern Michigan University), “Revisiting Krzysztof Kieślowski’s European Art Films: *The Double Life of Véronique* (1991) and *Three Colors Trilogy* (1993/1994)”; **Wacław Osadnik** (University of Alberta), “*Ida’s Testaments*”
 18. *Polish Diaspora Studies: Young Scholars, New Topics* (Room 2.6) — Chair: **Dorota Praszalowicz** (Jagiellonian University, Kraków) — Presenters: **Sylwia Kuźma-Markowska** (University of Warsaw), “Family, Home, and Beyond: Polish Immigrant Women in Chicago (1890s-1930s)”; **Gabriela Galecka** (University of Gdańsk), “Social Life and Culture of the Polish Community in Paraguay”; **Aleksandra Kurowska-Susdorf** (Polish Naval Academy), “A Transformational Journey of Canadian Kashubs for Tourism Pedagogy”
 19. *Illustrious Kraków Burials* (Room 2.3) — Chair: **Patrice M. Dabrowski** (Harvard Ukrainian Research Institute) — Presenters: **Petro Nungovitch** (King Abdullah Academy), “On the 150th Anniversary of the Discovery of King Kazimierz the Great’s Remains Inside the Wawel Cathedral”; **Patrice M. Dabrowski** (Harvard Ukrainian Research Institute), “‘Equal to the Kings’? (Re)viewing the First Wawel Burial of the Interwar Period”; **Kathrin Krogner-Kornalik** (University of Munich), “‘He Will Be Fine in This Grave’: Józef Ignacy Kraszewski’s Burial in Kraków’s Crypt of the Distinguished”

FRIDAY, June 14

Faculty of History building, University of Gdańsk, ul. Wita Stwosza 55

20. *Gombrowicz in Transnational Context Fifty Years After His Death – 2* (Room 1.48) — Chair: **Silvia G. Dapia** (*John Jay College, City University of New York*) — Presenters: **Piotr Seweryn Rosól** (*Université Clermont Auvergne, France*), “Forget Gombrowicz”; **Błażej Warkocki** (*Adam Mickiewicz University, Poznań*), “What Really Happened Aboard the Banbury? Reading Gombrowicz with Eve Kosofsky Sedgwick”
21. *New Perspectives on Medieval Polish History in Honor of Paul Knoll (Recipient of the 2018 Oskar Halecki Award)* (Room 1.47) — Chair: **Lynn Lubamersky** (*Boise State University*) — Presenters: **Paul Radzilowski** (*Madonna University*), “Jan Długosz’s Life of St. Kunegunda as a Source for His Religiosity”; **Roman Ivashko** (*Lviv National University of Ivan Franko*), “The Basel-Florentine Vicissitudes in the Lviv Latin Metropolitanate: the Review”; **Anna Adamska** (*University of Utrecht*), “Approaching Late Medieval (14th-Century) Polish History”; Discussant, **Paul Knoll** (*University of Southern California, emeritus*)
22. *Promoting Ethnic Identity in North America* (Room 2.7) — Chair: **Thomas Napierkowski** (*University of Colorado-Colorado Springs*) — Presenters: **Magdalena Blackmore** (*University of Manitoba*), “‘One Beautiful Family’: Inventing New Ethnic Identity Through an Organization. A Case Study of the Polish Gymnastic Association Sokol in Winnipeg”; **Renata Vickrey** (*Central Connecticut State University*), **Ben Tyson** (*Central Connecticut State University*), **Viviana Nicholas** (*Central Connecticut State University*), “Strategies for Promoting Polish Identity in the Northeastern United States”; **John Radzilowski** (*University of Alaska Southeast*), “Beatae memoriae: Commemoration and Identity in American Polonia”
23. *The Museum as a Commemorative Project* (Room 1.45) — Chair: **Alan Lockwood** (*Independent Scholar*) — Presenters: **Robert Kostro** (*Polish History Museum*), “Muzeum Historii Polski: Our Concept and Achievements”; **Anna Kalinowska** (*Polish History Museum*), “What Can a Museum Do for Academia? MHP and the Support of Historical Research”; Discussant, **Alan Lockwood** (*Independent Scholar*).
24. *Współczesna recepcja polskiego romantyzmu* [Session in Polish] (Room 2.61) — Przewodnicząca: **Maria Kalinowska** (*Uniwersytet Warszawski*) — Referenci: **Roman Koropeckij** (*University of California, Los Angeles*) and **Boris Dralyuk** (*Los Angeles Review of Books*), “Nauczanie romantyzmu z Adamem Mickiewiczem”; **Maria Kalinowska** (*Uniwersytet Warszawski*), “Mickiewicz i romantycy polscy we współczesnej recepcji”; **Marcin Leszczyński** (*Uniwersytet Warszawski*), “Recepcja polskiego i angielskiego romantyzmu w pracach Stanisława Brzozowskiego w kontekście nowoczesności”

18:00-20:00 (6:00-8:00 pm)

Welcome Reception and Tour of the

Emigration Museum

ul. Polska 1, Gdynia

Free admission and refreshments courtesy
of the Emigration Museum.

**NOTE: Open only to those registered for
the conference.**



SATURDAY, June 15

Faculty of History building, University of Gdańsk, ul. Wita Stwosza 55

9:00-10:30: Concurrent Sessions

25. *The United States and Poland: the Road to 1989* (Room 1.45) — Chair: **Anna Mazurkiewicz** (*University of Gdańsk*) — Presenters: **Jakub Tyszkiewicz** (*University of Wrocław*), “U.S. Policy Toward Poland During the Reagan Administration”; **Joanna Wojdon** (*University of Wrocław*), “Polish Americans and the Democratic Changes in Poland in the late 1980’s”; **Paulina Wojciechowska** (*Seton Hall University*), “Reagan and Solidarność: How the Solidarity Movement Influenced United States Policies”; **Jacek Tebinka** (*University of Gdańsk*), Discussant
26. *The Casimir Funk Natural Sciences Award: The Achievements of 2018 Recipient Krzysztof Palczewski* (Room 1.47) — Chair: **Hanna Kelker** (*New York University Medical Center*) — Presenters: **Maciej Wojtkowski** (*Polish Academy of Sciences*); **Katarzyna Komar** (*Mikołaj Kopernik University, Toruń*); **Wiesław Palczewski** (*School of Management "Edukacja" in Wrocław*); Comment, **Krzysztof Palczewski** (*University of California, Irvine School of Medicine*)
27. *Polish and European Historical Memory* (Room 1.46) — Chair: **Christopher Garbowski** (*Marie Curie-Skłodowska University, Lublin*) — Presenters: **Christopher Garbowski** (*Marie Curie-Skłodowska University*), “The Polish Debate on the House of European History in Brussels”; **Jan Hudzik** (*Marie Curie-Skłodowska University*), “A Comparative Study of Polish and German Historical Policy”; **Lynn Lubamersky** (*Boise State University*), “From Partisan Resister to War Criminal: Three Women and the Memory of the Holocaust in Lithuania”
28. *Polish Culture: Unconventional Approaches* (Room 2.3) — Chair: **Magdalena Blackmore** (*University of Manitoba*) — Presenters: **David James Jackson** (*Bowling Green State University*), “Preserving Heritage Through North American Ethnic Festivals”; **Annefleur Schep** (*Amsterdam University of the Arts*), “Copying Malinowski: Unconventional Methodology in Researching Polish Culture”; **Piotr Szczypa** (*Marie Curie-Skłodowska University*), “Polish Video Games as Carriers of Polish Culture”
29. *Patterns of Polish Migration and Community Building* (Room 1.48) — Chair: **Anna Fiń** (*Pedagogical University, Kraków*) — Presenters: **Aneta Kostorzewa** (*York College, City University of New York*), “From Ethnic to Global: Gentrification and Polish Immigrants in Changing Brooklyn Neighborhoods: The Case of Greenpoint”; **Pien Versteegh** (*Independent Scholar*), “Mobility Patterns of Polish Migrants in the U.S. 1900-1940: A Comparison Between Chicago and Wilkes-Barre, Pennsylvania”; **Marcin Gońda** (*University of Łódź*), “‘Either We Defend Our Polishness or There Will Be No Polonia.’ Practices of Negotiating National Identity Among the Polish Diaspora in Cleveland”
30. *Commemorating the 240th Anniversary of Kościuszko’s Work at West Point* (Room 2.7) — Chair: **Piotr Derengowski** (*University of Gdańsk*) — Presenters: **Hugh McMahon** (*Independent Scholar*), “Kościuszko & Jefferson: An Enduring Friendship”; **Anthony Bajdek** (*Northeastern University, retired*), “On the 212th Anniversary of Joel Barlow’s *Columbiad*, A Perspective on Kościuszko’s Role at Saratoga”; **Michał Burczak** (*University of Warsaw*), “Poland’s 1946 Celebration of the 200th Anniversary of Kościuszko’s Birth”
31. *Wojny i konflikty w świecie bałtyckim* [Session in Polish] (Room 2.6) — Przewodnicząca: **Beata Możejko** (*University of Gdańsk*) — Referenci: **Adam Lubocki** (*University of Gdańsk*), “Walki polsko-pomorskie w XI w. w świetle kronik węgierskich”; **Mateusz Szuba** (*University of Gdańsk*), “Data i przebieg podboju Pomorza Wschodniego przez Bolesława Krzywoustego”; **Mariusz Bizewski** (*University of Gdańsk*), “Wydarzenia roku 1259 i ich wpływ na kierunki polityki królowej Danii Małgorzaty Samborówny”
32. *Przestrzenie emigracji I* [Session in Polish] (2.61) — Przewodniczący: **Wojciech Ligęza** (*Jagiellonian University, Kraków*) — Referenci: **Marian Kisiel** (*University of Silesia, Katowice*), “Jan Bielatowicz. Portret krytyka”; **Anna Jamrozek-Sowa** (*University of Rzeszów*), “‘Złożył ze sobą różne kawałki obrazu’. Konstruowanie przestrzeni w tekstach literackich Ewy Hoffman”; **Justyna Budzik** (*Jagiellonian University, Kraków*), “Ojczyzny artystyczne Elżbiety Wittlin-Lipton”

10:30-10:45: Break (Main Hall, Ground Floor; refreshments are provided for registered participants only.)

10:45-12:15: Concurrent Sessions

33. *The 2018 Waclaw Lednicki Humanities Award Roundtable: Ewa Hryniewicz-Yarbrough’s Objects of Affection* (Room 1.47) — Chair: **Jan Lencznarowicz** (*Jagiellonian University, Kraków*) — Presenters: **Rachel F. Brenner** (*University of Wisconsin-Madison*); **Katarzyna Jerzak** (*Akademia Pomorska, Słupsk*); **Donata Blobaum** (*West Virginia University*); **Ewa Hryniewicz-Yarbrough** (*Boston and Kraków*)
34. *Polish Traits in Foreign Intelligence Units* (Room 1.48) — Chair: **Sławomir Łukasiewicz** (*John Paul II Catholic University of Lublin*) — Presenters: **Jacek Tebinka** (*University of Gdańsk*), “Special Operations Executive – Polish Section”; **Jakub Tyszkiewicz** (*University of Wrocław*), “Major Stefan Szymanowski—the Head of the OSS School of Specialists and the Eagle Project (1944-1945)”; **Anna Mazurkiewicz** (*University of Gdańsk*), “Polish Operations Within the Foreign Division M of the CIA, 1952”
35. *Echoes of Poland and the American Revolution* (Room 1.45) — Chair: **Lidia Paulinska** (*International Federation of Journalists*) — Presenters: **Marian Hillar** (*Texas Southern University*), “The Polish Contribution to the Idea of the First Amendment to the U.S. Constitution”; **Christopher N. Fritsch** (*Mountain View College*), “Poland in the Minds of the American Founders”; **Michał Krzysztof Mydlowski** (*University of Warsaw*), “George Washington in the Eyes of Julian Ursyn Niemcewicz”
36. *Commemorating Polish Anniversaries* (Room 1.46) — Chair: **Marcin Szerle** (*Gdynia City Museum*) — Presenters: **Elizabeth Clark** (*West Texas A&M University*), “The Power of Nine: Memory Culture and Commemoration of — 9 Anniversaries in Gdańsk”; **Anna Topolska** (*Adam Mickiewicz University, Poznań*), “Memory and Visuality: Representations of the Second World War in Poznań, Poland in the 20th and 21st Centuries”

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37. *“From the Suburb to the Centre...” Central-European Intellectuals and Late Imperial Russia* (Room 2.3) — Chair: **Wim Coudenys** (University of Leuven) — Presenters: **Wim Coudenys** (University of Leuven), “A Life in ‘Opposition’ to Russia? The Case of Ferdynand Ossendowski”; **Vladislava Warditz** (Universität Potsdam), “When Linguistics Become Politics: Baudouin de Courtenay as a Linguist and Politician in the Russian Empire”; **Petra James** (Université Libre de Bruxelles), “Travel to Russia (1896): Vilém Mrštík’s (1863-1912) Trip to the Russian Empire”
38. *Philosophers and Historians* (Room 2.6) — Chair: **Beata Halicka** (Adam Mickiewicz University, Poznań) — Presenters: **Anna Sosnowska** (University of Warsaw), “Explaining Economic Backwardness and Political Marginalization. Oskar Halecki versus Marian Małowist on East (Central) Europe”; **Ryszard Zajączkowski** (John Paul II Catholic University of Lublin), “Bolesław Miciński—Philosopher and Writer”; **Lukasz Chelmiński** (The Graduate Center, City University of New York), “Leszek Kołakowski: Between Exile and Emigration”
39. *Of Authors, Novels, and Observations* (Room 2.7) — Chair: **Grażyna J. Kozaczka** (Czevovia College) — Presenters: **Francesco Costantini** (Jagiellonian University, Kraków), “For the Strengthening of Hearts! H. Sienkiewicz and W. B. Yeats: Two Unusual Parallel Literary Destinies”; **Sonia Caputa** (University of Silesia, Katowice), “Polish American Foodways and Ethnic Cross Dressing in Karolina Waclawiak’s California Novel *How to Get into the Twin Palms*”; **Ania Hyman** (American University), “The Bikini Boy Ponders the Reconstruction: The Postwar Rebuilding of Warsaw Through the Eyes of Leopold Tyrmand”
40. *Przestrzenie emigracji 2* [Session in Polish] (Room 2.61) — Przewodnicząca: **Elżbieta Dutka** (University of Silesia, Katowice) — Referenci: **Anna Wal** (University of Rzeszów), “Ameryka w prozie Alicji Iwańskiej”; **Agata Paliwoda** (University of Rzeszów), “Nowy Jork w prozie Janusza Głowackiego”; **Bożena Szalasta-Rogowska** (University of Silesia, Katowice), “Strony życia – o ‘Dworcu Gdańskim. Historii niedokończonyj’ Henryka Dasko”
- 12:15-13:45 (12:15-1:45 pm): Lunch** (Main Hall, Ground Floor; provided for registered participants only.)
- 13:45-15:15 (1:45-3:15 pm): Concurrent Sessions**
41. *The EU and Poland: The Empire Versus the Nation State* (Room 1.47) — Chair – **Christopher Garbowski** (Marie Curie-Skłodowska University) — Presenters: **Michał Gierycz** (Cardinal Stefan Wyszyński University), “European Anthropological War? On the Role of Religion and Nationality in EU’s Value Debates”; **Ben Sixsmith** (Independent Scholar), “Divided We Stand, Divided We Fall: Europe Between China, the United States and Africa”; **Christopher Garbowski** (Marie Curie-Skłodowska University), “‘Somewheres’ versus ‘Anywheres’: Poland in Today’s European Union”
42. *At the Center of Foreign Policy Thinking: Zbigniew Brzeziński and the World He Helped Shape* (Room 1.48) — Chair: **Rafał Raczyński** (Emigration Museum in Gdynia) — Presenters: **Patrick Vaughan** (Jagiellonian University, Kraków), “The Real Revolution: Zbigniew Brzeziński and the Legacy of the 1960s”; **Wojciech Michnik** (Jesuit University Ignatianum), “The Pragmatist? Perceptions of Zbigniew Brzeziński’s Intellectual Legacy in Poland”; **Donald Pienkos** (University of Wisconsin-Milwaukee), “Justin Vaisse’s View of Brzeziński’s Thinking on Eastern Europe and the Soviet Union: A Comment”
43. *The Significance of 1989* (Room 1.46) — Chair – **Anna Mazurkiewicz** (University of Gdańsk) — Presenters: **Magdalena Lesińska** (University of Warsaw), “The Engagement of the Polish Diaspora in the 1989 Elections”; **Mary Patrice Erdmans** (Case Western Reserve University), “The Influence of the Events of 1989 on Solidarity Refugees’ Decision to Return”; **Jane Curry** (Santa Clara University), “The Reaction of the American Media to 1989”
44. *Explorations of Jewish History* (Room 1.45) — Chair: **Przemysław Różański** (University of Gdańsk) — Presenters: **Karen Auerbach** (University of North Carolina at Chapel Hill), “Conversion, National Identity and Polish Jews in Fin-de-Siecle Warsaw”; **Neal Pease** (University of Wisconsin-Milwaukee), “Devout Man of Ashkenaz: Abraham Joshua Heschel and Poland”; **Frankee Lyons** (University of Illinois at Chicago), “Youth, Yiddish, and the ‘Zionist’ Threat: Global Jewish Connection and Commemoration at the Fifth World Festival of Youth and Students, Warsaw 1955”
45. *Scholars on Frontiers: Borderlands Studies in the U.S. and in Europe* (Room 2.3) — Chair: **Grzegorz Welizarowicz** (University of Gdańsk) — Presenters: **Beata Halicka** (Adam Mickiewicz University, Poznań), “The Beginning of Borderlands Studies in the U.S. in the Late 1970s and 1980s”; **Z. Anthony Kruszewski** (University of Texas El Paso), “Borderlands Studies on the Way to a World Scholars Association”; **Elżbieta Opilowska** (University of Wrocław), “The European Perspective: Advances and New Trends in Borderlands Studies in Poland”
46. *Literary Images of Commemoration* (Room 2.7) — Chair: **Katarzyna Jerzak** (Akademia Pomorska, Słupsk) — Presenters: **Andrzej Jaroszyński** (John Paul II Catholic University of Lublin), “Images of Polish Post-war Émigrés in British Novels since 1945”; **Barbara Krupa** (Stanford University), “Zygmunt Haupt and Anniversaries”; **Dominic Leppla** (Concordia University, Montréal), “Political Affect and Base Romanticism: Żuławski with Mickiewicz”
47. *Life and the Environment* (Room 2.6) — Chair: **Beata Możejko** (University of Gdańsk) — Presenters: **Marek Payerhin** (University of Lynchburg), “Repertoires of Contention and the ‘Tama Tamie’ Campaign”; **Adam Chmielewski** (University of Wrocław), “Rethinking a Central European City. Some Problems of Urban Life in Contemporary Poland”; **Dorota J. Allen** (Purdue University Northwest), “Elderly Care in Post-Communist Countries Based on Polish Emigrants Living in Chicago”

48. *Przestrzenie emigracji 3* [Session in Polish] (Room 2.61) — Przewodnicząca: **Jolanta Pasterska** (*University of Rzeszów*) — Referenci: **Wojciech Ligeza** (*Uniwersytet Jagielloński*), “Śpiew cmentarny – najczulszy testament. Józefa Łobodowskiego treny dla artystów”; **Joanna Kisiel** (*University of Silesia, Katowice*), “Emigracja. Noc. O amerykańskich wierszach Stanisława Barańczaka”; **Janusz Pasterski** (*University of Rzeszów*), “Przestrzeń akwaticzna w wierszach poetów polskich w Kanadzie”; **Ewa Bartos** (*University of Silesia, Katowice*), “‘Sztuka kształtowania ogrodów / nie zna moralności.’ Emigracje intymne Bogdana Czaykowskiego”
- 15:15-15:30 (3:15-3:30 pm): Break** (Main Hall, Ground Floor; refreshments provided for registered participants only.)
- 15:30-17:00 (3:30-5:00 pm): Concurrent Sessions**
49. *Assistance from Abroad for the Rebirth of Poland* (Room 1.47) — Chair: **Angela Pienkos** (*Polish Center of Wisconsin*) — Presenters: **Adam Wibrowski** (*Paris Conservatory*), “Ignacy Jan Paderewski and His Activities in France”; **M. B. B. Biskupski** (*Central Connecticut State University*), “1919-1920: Wilson, Piłsudski, and the Fate of Europe”; **Donald Pienkos** (*University of Wisconsin-Milwaukee*), “American Polonia and Poland’s Cause in the two World Wars - A Comparison”.
50. *Interwar Poland* (Room 1.48) — Chair: **Michał Kopczyński** (*University of Warsaw*) — Presenters: **Eva Cristina Hoffman Jedruch** (*Independent Scholar*), “The Legislative Parliament and the Rebirth of Poland – 1919”; **Marek Kornat** (*Institute of History, Polish Academy of Sciences*), “The Free City of Gdańsk/Danzig in International Politics, 1920-1939”; **Iwona Sakowicz-Tebinka** (*University of Gdańsk*), “The British Youth and Rebirth of Poland, 1919”
51. *Commemorations in Print* (Room 2.3) — Chair: **Piotr Derengowski** (*University of Gdańsk*) — Presenters: **Anna Peck** (*University of North Carolina*), “The Presentation and Perception of Polish History in American Textbooks”; **Barbara Klassa** (*University of Gdańsk*), “Anniversary Policy in the Pages of Selected Polish and American Magazines in the Second Half of the Nineteenth Century”; **John P. Dunn** (*Valdosta State University*), “Philately, Politics and Polonia: Why Are There So Many Polish Themes on American Postage Stamps?”
52. *Studies in Art History* (Room 2.6) — Chair: **Agnieszka Malek** (*Jagiellonian University, Kraków*) — Presenters: **Sebastian Ligarski** (*OBBH IPN Szczecin*), “Polish Artists in 1989”; **Małgorzata Mizia** (*University of Technology, Kraków*), “In Search of a Prettier World”; **Anna Rudek-Śmiechowska** (*Polish Institute of World Art Studies Warsaw*), “Howling Souls. Artist with Polish Roots and Their Influence on the History of Art in the United States, a Case Study”
53. *World War II and Its Exilic Reverberations* (Room 1.45) — Chair: **Rachel F. Brenner** (*University of Wisconsin-Madison*) — Presenters: **Stanisław Obirek** (*University of Warsaw*), “Christus solus: The Post-World War II Christian World in Spiritual Exile”; **Shoshana Ronen** (*University of Warsaw*), “Avot Yeshurun: Refugees are Refugees, Regardless of Religion or Ethnicity”; **Lucyna Aleksandrowicz-Pędich** (*SWPS University of Social Sciences and Humanities*), “Bernard Malamud’s Response to World War Two in His Short Story ‘The German Refugee’ (1963)”; **Rachel F. Brenner** (*University of Wisconsin-Madison*), “Two Exiles Who Fought and Failed: Karski and Zygelbojm in London”
54. *Andrzej Bobkowski: Polish Writer’s in Exile Cosmopolitan Perspectives. Wartime Notebooks: France 1940-1944* (Room 2.7) — Chair: **Krystyna Lipińska-Ilhakowicz** (*Yale University*) — Presenters: **Grażyna Drabik** (*City University of New York*), “The Poetics of Space & Language in Wartime Notebooks”; **Maciej Nowak** (*John Paul II Catholic University of Lublin*), “The ‘Wartime Diary’ (1939-1944) and Sketched with the Quill: Biographical Perspective”; **Lukasz Mikołajewski** (*University of Warsaw*), “Postwar Fictions in Wartime Notebooks”; **Chris Rzonca** (*New York University*), “American Reader’s Perspective on Bobkowski’s Writing”; **Krystyna Lipińska-Ilhakowicz** (*Yale University*), “Bobkowski and Gombrowicz as Diary Writers”
55. *Celebrating Solidarność* (Room 1.46) — Chair: **Neal Pease** (*University of Wisconsin-Milwaukee*) — Presenters: **William R. Glass** (*University of Warsaw*), “Défente and Ecuemenism: the Context of Billy Graham’s Tour of Poland in 1978”; **Patrick McGrail** (*Jacksonville State University*), **Daniel Rieger** (*Broward College*), **Ewa McGrail** (*Georgia State University*), **Alicja Rieger** (*Valdosta State University*), “Reconciling Pope John Paul II’s Religious Office and His Political Involvement: Reflections from Natural Rights Theory, Mass Communication, and Educational Perspectives”; **Michael Ostling** (*Arizona State University*), “To Live Democratically: The Radical Pedagogy of Jacek Kuroń”
56. *Przestrzenie emigracji 4* [Session in Polish] (Room 2.61) — Przewodniczący: **Marian Kisiel** (*University of Silesia, Katowice*) — Referenci: **Elżbieta Dutka** (*University of Silesia, Katowice*), “Góry Mariana Pankowskiego – przestrzenie emigracji i ‘emigracji’”; **Katarzyna Niesporek** (*University of Silesia, Katowice*), “‘Bo naprawdę klucz jest / od kluczenia i do wykluczenia’. Przestrzenie zamknięte w poezji Jana Darowskiego”; **Jolanta Pasterska** (*University of Rzeszów*), “Dom rodzinny jako opowieść w prozie Danuty Mostwin”; **Beata Tarnowska** (*Uniwersytet Warmińsko-Mazurski w Olsztynie*), “Przestrzenie emigracji, czyli o alternatywnej biografii Brunona Schulza na podstawie powieści ‘Patrz pod: Miłość’ Dawida Grossmana”

*For information on the evening banquet,
see the following page.*

SATURDAY, June 15

Banquet & Awards Ceremony

Artus Court

Długi Targ 43-44, Gdańsk

19:00 (7:00 pm)

Dinner and Awards Ceremony

Chair — Robert Blobaum

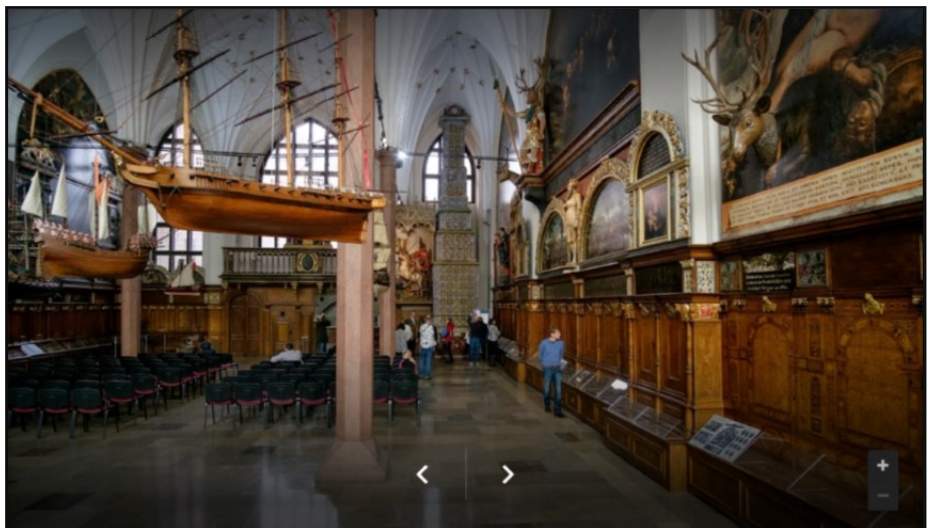
President, Polish Institute of Arts & Sciences of America

Featured Speaker — Padraic Kenney

Professor of History and International Studies, Indiana University

Prof. Kenney is the author of several books on East European history and politics including his recent *Dance in Chains: Political Imprisonment in the Modern World* (Oxford, 2017) examining political prisoners and imprisoning regimes from the mid-19th century to the present. He is also the author of *Burdens of Freedom: Eastern Europe Since 1989* (2006), *A Carnival of Revolution: Central Europe, 1989* (2002), and *Rebuilding Poland: Workers and Communists, 1945-1950* (1996). He is the past president of the Association for Slavic, East European, and Eurasian Studies and a frequent contributor to the Polish online weekly *Kultura liberalna*.

Tickets Required



9:00-10:30: Concurrent Sessions

57. *Conflict and Violence in Central Europe, 1914-1922* (Room 1.47) — Chair: **Nathaniel D. Wood** (*University of Kansas*) — Presenters: **Jochen Böhrer** (*University of Jena*), “Conflict at Home and at the Gates, Embattled Poland, 1918-1922”; **Piotr Wrobel** (*University of Toronto*), “Poland and Her Jews, 1918-1922”; **William W. Hagen** (*University of California-Davis*), “Anti-Jewish Violence in Poland, 1914-1920: Scenarios from the Cultural Unconscious”; **Robert Blobaum** (*West Virginia University*), Discussant
58. *A Musical Journey Through History and Culture* (Room 2.3) — Chair: **Slawomir Dobrzański** (*Kansas State University*) — Presenters: **Danuta Popinigis** (*Stanisław Moniuszko Academy of Music, Gdańsk*), “Bell Sound of Memory – Gdańsk Carillons Past to Present”; **Slawomir Dobrzański** (*Kansas State University*), “Jarosław de Zielński (1844-1922), Polish-American Musician and Patriot”; **Violetta Kostka** (*Stanisław Moniuszko Academy of Music, Gdańsk*), “Explicitly Intertextual Music by Paweł Szymański”
59. *Polish Studies at Loyola University Chicago* (Room 1.45) — Chair: **Bożena McLees** (*Loyola University Chicago*) — Presenters: **Mary Patrice Erdmans** (*Case Western Reserve University*), “Professor Helena Znaniecki Lopata”; **Michał Balcerzak** (*Mikolaj Kopernik University, Toruń*), “Thirteen Years of Human Rights Symposia for Loyola Students in Toruń”; **Nancy Freeman** (*Loyola University Chicago*), “The Loyola University Women and Leadership Archives”
60. *Sociological Explorations* (Room 2.6) — Chair: **Magdalena Lesińska** (*University of Warsaw*) — Presenters: **Grzegorz Kubiński** (*Pedagogical University, Kraków*), “Sustaining Patterns of Hegemonic Masculinity on the Example of Socio-Political Events in Poland”; **Agata Rejowska** (*Jagiellonian University, Kraków*), “‘System of Collective Representations’ in Humanist Marriage Ceremonies in Poland”; **Marcin Grodzki** (*State University of New York at Oneonta*), “Znaniecki’s New Sociological Theory of Society: What is its Scientific Value to Contemporary Sociology?”
61. *Cultural and Personal Issues in the Interwar Era* (Room 1.48) — Chair: **Arkadiusz Janicki** (*University of Gdańsk*) — Presenters: **Michał Kopczyński** (*University of Warsaw*), “The Biological Standard of Living in Interwar Poland: An Anthropometric Inquiry”; **Jan Szumski** (*Institute of National Remembrance*), “Soviet National Policy Toward Poles in Soviet Russia and the USSR in the Interwar Period (1921-1939)”; **Magdalena Nowak** (*University of Gdańsk*), “The Sheptyts’kyi Family and Polish-Ukrainian Conflict in Eastern Galicia 1918-1919”
62. *Commemorating the 30th Anniversary of the Opening of the Berlin Wall* (Room 1.46) — Chair: **Slawomir Łukasiewicz** (*John Paul II Catholic University of Lublin*) — Presenters: **Paulina Napierala** (*Jagiellonian University, Kraków*), “The Role of the Church(es) in Social Movements. Civil Rights Movement in the U.S. and ‘Solidarity’ in Poland: A Comparative Study”; **Mateusz Falkowski** (*Pilecki Institute, Warsaw*), “Historians and Sociologists on the Polish Solidarity Movement: Where is a Place for Cooperation”; **Detelina Dineva** (*Bulgarian Academy of Sciences*), “One More Way of Crossing the Wall”

63. *Perspectives on the Second World War* [Session is in Polish] (Room 2.61) — Przewodniczący: **Bartek Gralicki** (*Pilecki Institute, Warsaw*) — Referenci: **Tomasz Ceran** (*Institute for National Remembrance, Bydgoszcz*); **Tomasz Chincinski** (*National Museum, Gdańsk*); **Marcin Panecki** (*Pilecki Institute, Warsaw*); **Witold Stankowski** (*Jagiellonian University, Kraków*)
- 63A. *60 Years of the Fulbright Program in Poland: A Roundtable on its History, Achievements, and Future* (Room 2.7) — Chair: **Justyna Janiszewska** (*Polish-U.S. Fulbright Commission*) — Presenters: **Anna Mazurkiewicz** (*University of Gdańsk*); **Krzysztof Cichocki** (*Polish Academy of Sciences*); **Stephanie Caridad** (*U.S. Fulbright Grantee*); **Helen Rosenberg** (*University of Wisconsin-Parkside*)

10:30-10:45: **Break** (Main Hall, Ground Floor; refreshments are provided for registered participants only.)

10:45-12:15: Concurrent Sessions

64. *The Influence of the Cold War on U.S. Polonia* (Room 1.46) — Chair: **Magdalena Nowak** (*University of Gdańsk*) — Presenters: **Paweł Sowiński** (*Polish Academy of Science, Warsaw*), “Promoting Diversity: The Transnational Network of the Polonia Book Fund Ltd, 1958-1963”; **Florence Vychytil-Baudoux** (*Centre de Recherches Historiques*), “A Shared Political Culture? A Transatlantic Perspective on Polonia’s Citizenship Practices and Political Norms During the Cold War”; **Adrianna Smell** (*Case Western Reserve University*), “Changes in U.S. Refugee Policy Post -1989”
65. *Suffering on Polish Lands as a Cultural Trauma: Not Only the Polish Tears* (Room 1.47) — Chair: **Helen Rosenberg** (*University of Wisconsin-Parkside*) — Presenters: **Katarzyna Zechenter** (*University College London*), “Polish Need to Suffer”; **Eugenia Prokop Janiec** (*Jagiellonian University, Kraków*), “Jewish Intellectuals, National Suffering, Contemporary Poland”; **Joanna Talewicz Kwiatkowska** (*Jagiellonian University, Kraków*), “Persecution and Prejudice Against Roma People in Poland after World War II”
66. *Sailors, Pirates and Naval Warfare, 600-1500 AD* (Room 2.6) — Chair: **John P. Dunn** (*Valdosta State University*) — Presenters: **Ilka Syväne** (*Independent Scholar*), “Training the Byzantine Officers for Naval Combat in 641-1071”; **Sebastian Bartos** (*Valdosta State University*), “Sailors and Soldiers of Christ: Italian Crusaders’ Naval and Land Operations Before the Fourth Crusade”; **Beata Możejko** (*University of Gdańsk*), “Everyday Dark Reality or Occasional Threat: Gdańsk Sailors Against Pirates During the Late Middle Ages”
67. *How to Make Teaching Materials: Polish Culture and Reality Through Textbooks: A Roundtable* (Room 1.45) — Chair: **Piotr Kajak** (*University of Warsaw*) — Presenters: **Aleksandra Świecka** (*University of Warsaw*); **Justyna Zych** (*University of Warsaw*); **Paulina Potasińska** (*University of Warsaw*)

68. *Cultural Identity in America* (Room 2.3) — Chair: **Paulina Napierala** (*Jagiellonian University, Kraków*) — Presenters: **Vadzim Pauliuchuk** (*University of Białystok*), “Emigration from Grodno Governorate to the United States at the Beginning of XX Century”; **Theodore Zawistowski** (*Pennsylvania State University, retired.*), “The Polish National Catholic Church of America: Poland’s Religious Reformation Movement?”
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70. *Interwar Poland* (Room 1.48) — Chair: **Iwona Sakowicz** (*University of Gdańsk*) — Presenters: **Marcin Szerle** (*Gdynia City Museum*), “Subject or Object? The Image of the Port and City of Gdynia in American Press of the Interwar Period — Introduction to the Topic”; **Nathaniel D. Wood** (*University of Kansas*), “The Highs and Lows of Polish Aviation in the 1930s”; **Wojtek Rappak** (*University College London*), “1939 and the Arrival of the Unthinkable”
- 70A. *The 70th Anniversary of the North Atlantic Treaty Organization* — Chair: **Stephen Olejasz** (American Association of the Friends of Kosciuszko at West Point) — Presenters: **Rafal Sulkowski** (Polish Ministry of National Defense), “Polish Security Policy and NATO”; **Robertas Šapronas** (Lithuanian Ministry of National Defense), “Lithuanian Security Policy and NATO”; **Ray Wojcik** (Center for European Policy Analysis, Warsaw), “NATO and European Security”
- 12:15-13:00 (12:15-1:00 pm) **Break** (Main Hall, Ground Floor; refreshments are provided for registered participants only.)
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74. *Language and Linguistics* (Room 1.45) — Chair: **Justyna Zych** (*University of Warsaw*) — Presenters: **Zdzisław Wąsik** (*Adam Mickiewicz University, Poznań*), “100 Years of General Linguistics in Poland, 1868–1968”; **Piotr Kajak** (*University of Warsaw*), “Polish as a Foreign Language State Examinations: 2015-2019.”
75. *Individual Poles in 19th Century North America* (Room 1.47) — Chair: **Theodore Zawistowski** (*Pennsylvania State University, retired.*) — Presenters: **Grzegorz Welizarowicz** (*University of Gdańsk*), “The Gold Rush as They Saw It: Feliks P. Wierzbicki and Aleksander Hołyński at the Dawn of Anglo California”; **Piotr Derengowski** (*University of Gdańsk*), “Marching with Sherman – William Kossak and His journal”; **Michalina Petelska** (*University of Gdańsk*), “Polish Heroes of Canada in the Polish Press”
76. *Studies in Music* (Room 2.3) — Chair: **Violetta Kostka** (*Stanisław Moniuszko Academy of Music, Gdańsk*) — Presenters: **Emily Theobald** (*University of Florida*), “On the Banks of Three Rivers: the Commission and Premiere of Penderecki’s Pittsburgh Overture (1967)”; **Stanley A. Sojka** (*Mount St. Mary’s University*), “Keys of the Composers: Frederick Chopin”
77. *Psychological Explorations* (Room 2.6) — Chair: **Anna Bożena Wolanczyk** (*Life Transformation Group, Mississauga, Canada*) — Presenters: **Anna Bożena Wolanczyk** (*Life Transformation Group, Mississauga, Canada*), “Posttraumatic Growth as a Result of Resourcefulness! Mobilisation”; **George Hartwell** (*Life Transformation Group, Mississauga, Canada*) “Some Current Developments in Psychotherapy.”

Conference presenters are invited to submit extended versions
of their papers for possible publication in

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Fifty Years of the University of Gdańsk

The University of Gdańsk was founded on 20 March 1970. Currently we are the largest, dynamically developing educational institution in the Pomerania region. We have eleven faculties with 26,000 students, doctoral students and post-graduates, who are taught by 1,700 academic staff. In such fields of study as Biology, Biotechnology, Chemistry, Oceanography, Quantum Physics, Pedagogy, Psychology, Law and Economic Sciences, the University of Gdańsk is one of the best institutions in Poland. In 2020 the University celebrates its 50th anniversary.

The University of Gdańsk provides education in 80 fields of study in day and weekend studies, at the level of first or second cycle studies, or within comprehensive (long cycle) five-year master's programmes. We offer a very wide range of academic subjects, and breadth of subjects that lead to professional qualifications in demand on the job market.

The University cooperates with institutions of higher education in most countries in Europe and also with many countries around the world. Research and other activities are conducted within the framework of over one hundred international agreements with foreign partners. The members of the academic staff of the University of Gdańsk conduct scientific and scholarly research on a world-class level.

One of the assets of the University is its relationship with the sea. The reputation of the University in marine matters is built on its research stations with their international reputations – the Hel Marine Station of the Institute of Oceanography, the Bird Migration Research Station and the Biology Station. The university's marine image is also enhanced by its fields of study, specialisations and scientific research connected with the sea and with the Baltic coast in particular.

The University's Campus in Gdańsk, Sopot and Gdynia is one of the most modern academic complexes in northern Poland. New faculty buildings, work units, and laboratories, provided with state-of-the-art equipment, open up new possibilities for scientific and scholarly research, and for cooperation with the economy and with business. They also offer 21st century conditions for study, and positively influence the development of a workforce for the administration and economy of the Pomeranian Region and for the entire Baltic Region. The University of Gdańsk buildings, along with its scientific research stations, are located on a range of sites from Gdańsk to the Hel Peninsula, thus covering a sizeable portion of the Polish coast. Most of the faculties are concentrated in the three cities of Gdańsk, Gdynia and Sopot. The Tri-City, is one of the most beautiful places in Poland.

-
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Emigration Museum in Gdynia

We Connect Stories, We Bring People Together

More than 20 million people of Polish descent live all around the world. The history of emigration from the Polish lands is made up of stories told by those who left for good and only for a time, those who left voluntarily and those who had no other choice, those who emigrated for personal reasons, as well as for economic and political ones. Emigration is a process which has continued for hundreds of years, one which is made up of countless individual decisions. It is the sum of the experiences of all those who leave their homeland.

The Emigration Museum in Gdynia is the first cultural institution in Poland fully devoted to the issue of emigration. The Museum's headquarters is situated at the heart of the Gdynia port, in a place which is iconic for many Polish expatriates – the historic Marine Station at 1 Polska Street. The 1933 building is a great example of modernist architecture. For decades, it served as the central transfer hub for passenger ships. This is where the famous Polish liners used to set sail from, with the famous m/s „Batory” among them. This is where relatives greeted and bid farewell to one another – the Marine Station being the first, or the last, place they would see in Poland. Today, the building is no longer a witness to history, but a place where stories are collected.

The Museum's main exhibition focuses on the last 200 years of Polish emigration – from the Great Emigration to the Industrial Revolution, the mass-exodus to America, life in the Brazilian jungle, the Chicago community, the dramatic fates during and after World War II, the difficult communist period and contemporary history after Poland was accepted into the European Union. In addition to memorabilia, the museum also features themed rooms, large-scale installations and the unique “Batory under construction” project, the goal of which is to build one of the largest passenger ship models in the world.

The Museum collects tangible and intangible emigration memorabilia. Our collection includes documents, prints, letters, photographs, souvenirs and ocean liner equipment elements, as well as recorded experiences of Polish expatriates. Each year, the Oral History Archive records stories told by Poles living all across the globe, and the Collections Department acquires valuable memorabilia, both by conducting its own research and thanks to the kindness of our donors. The Emigration Museum in Gdynia is happy to hear from everyone who would like to tell us about their time abroad or donate a souvenir, either from one's own journeys or a family member's.

The Museum is also involved in research, publishing, education, and cultural projects, all coordinated by its multidisciplinary team. It hosts temporary exhibitions, lectures, workshops for children and adults, conferences, concerts, theatre plays, art installations and literary meetings. Thanks to its diverse programme, the Museum has become one of the most important places of culture to visit in Tricity over the 4 years since its establishment. The number of visitors neared 200,000 in the previous year. In 2018, the Emigration Museum in Gdynia was honoured with the prestigious Živa award for the best Slavic museum, and was one of Poland's 10 best museums according to TripAdvisor.

For more information, see:

www.polska1.pl

www.archiwumemigranta.pl

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Would you like to donate an emigration-related souvenir or share your experiences? Contact us:

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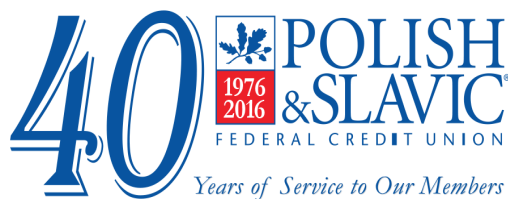


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LINDEN, NJ 07036 | ■ 1112 S. ROSELLE RD.
SCHAUMBURG, IL 60193 |
| ■ 140 GREENPOINT AVE.
BROOKLYN, NY 11222 | ■ 6903 FRESH POND RD.
RIDGEWOOD, NY 11385 | ■ 314 GREAT NECK RD.
COPIAGUE, NY 11726 | ■ 990 CLIFTON AVE.
CLIFTON, NJ 07013 | ■ 667 CHESTNUT ST.
UNION, NJ 07083 |
| ■ 75 RIVER DRIVE
GARFIELD, NJ 07026 | ■ 1110 N. OLDEN AVE.
TRENTON, NJ 08638 | ■ 1044 MT. PROSPECT PLAZA
MT. PROSPECT, IL 60056 | ■ 8342 S. HARLEM AVE.
BRIDGEVIEW, IL 60455 | ■ 1919 HYLAN BLVD.
STATEN ISLAND, NY 10305 |
| | | | | ■ 4147 N. HARLEM AVE.
NORRIDGE, IL 60706 |