

Welcome to 76th Annual Meeting of PIASA

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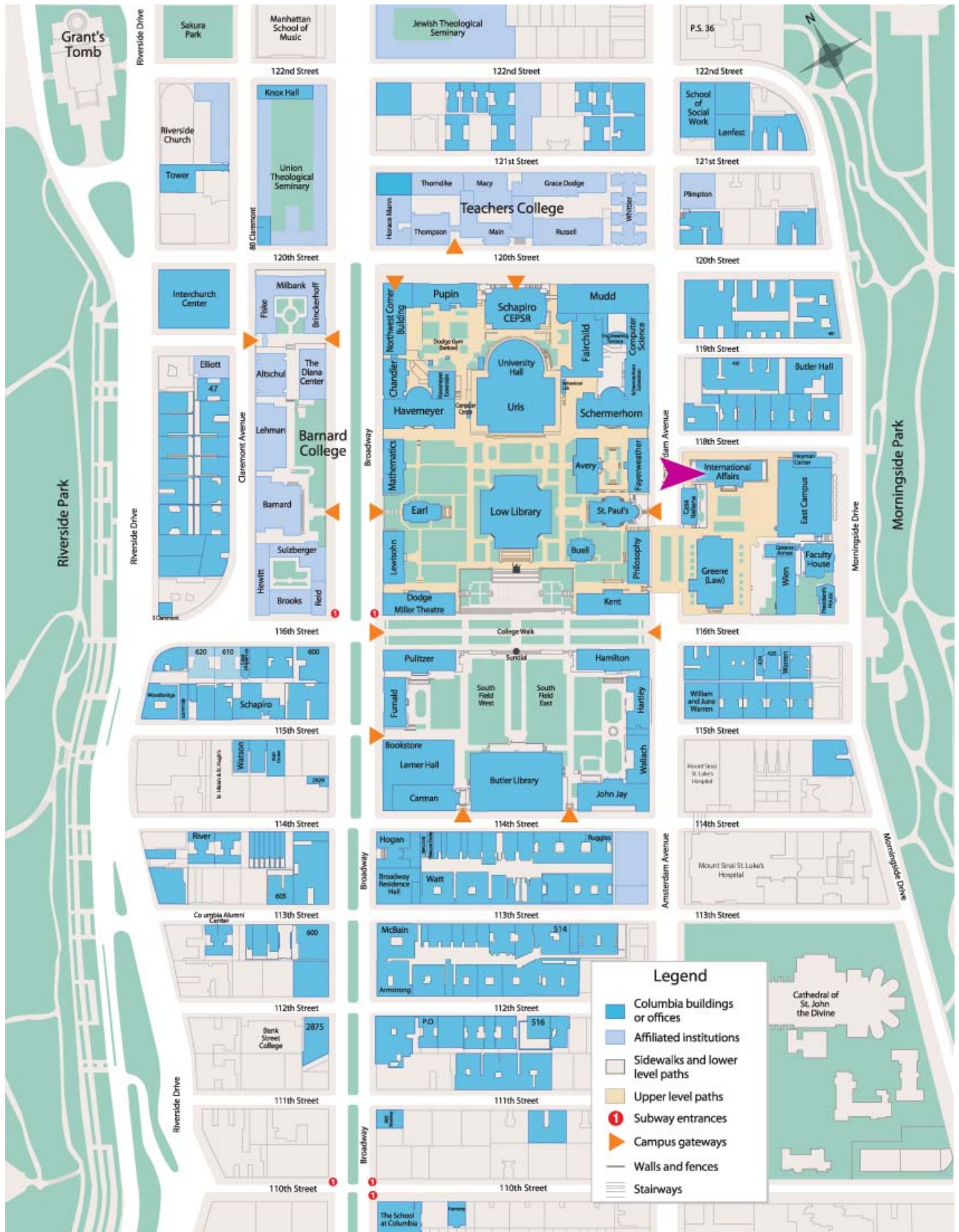
The Polish Institute of Arts & Sciences of America

and

Columbia University

76th Annual Meeting Committee

Conference Organizer - Chair — Bozena Leven, *The College of New Jersey*
Program Chair — Alicia Brzyska



Friday, June 8

7:30am - 8:45am **PIASA Board Meeting** Room IAB 1512

9:00am- 3:00pm **Registration: the Harriman Institute Atrium (central space)**
Coffee will be served in Room 1202

8:45am - 9:15 am **Membership Meeting** Room IAB 1512

9:15am - 9:30am - Break

9:30am – 11:30am **Plenary session** Room IAB 1512

11:40am - 1:00pm **Concurrent Sessions**

KANTOR - Part 1 Room IAB 1219

The Life and Works of Tadeusz Kantor

Moderator: Kathleen Cioffi, Princeton University Press

1. Tamara Trojanowska, University of Toronto - *Transgression and Eschatology in the Works of Tadeusz Kantor*
2. Klaudiusz Swiecicki, Adam Mickiewicz University - *Kantor and the Theatre of Post Memory*
3. Kathleen Cioffi, Princeton University Press - *Kantor and Słobodzianek: The Dead Class and Our Class*

Style of " Polish Cathedral" in American Architecture 1870-1920 Room IAB 1201

Moderator: Jeanne Murphy-Curtis

1. Jacek Golebiowski, KUL - *Polish Cathedral Churches in American Architecture*
2. Regina Gorzkowska - Rossi, Pro Arte Associates - *World War I and Philadelphia's Polish Immigration*
3. Jeanne Murphy-Curtis - *Durang and Scattaglia's St. Laurentius - a Polish Story in Stone, Plaster and Pigment*
4. John Paul Mikolajczyk, Notre Dame University - *The Sigismund Chapel at Wawel Cathedral and the beginning of the Renaissance in Poland with respect to sacred architecture*

Polish-Jewish Relations during World War II Room IAB 1302

Moderator: Marcin Kruszynski, IPN

1. Martyna Grądzka-Rejak, IPN - *Polish-Jewish Relations During WW2: Polish Historiography and its Challenges*
2. Aleksandra Namysło, IPN - *Institute of National Remembrance Research Project: "Poles Persecuted and Murdered for Helping Jews During World War II - Sources, Questions, Difficulties and Results of the Institute of National Remembrance Research Program to date"*
3. Marcin Urynowicz, IPN - *Underground Polish Council to Aid Jews "Żegota" (1942-1945)*

1:00pm – 2:00pm - Break

2:00pm - 3:25pm

Concurrent Sessions

**The POLONICUM – Centre of Polish Language and Culture for Foreigners,
Faculty of Polish Studies, University of Warsaw presents: "Contemporary
Teaching Polish Language and Culture to Foreigners and Polish Diaspora"**

Room IAB 1302

Panel #1 – The Teachers’ Approach

Moderator: Justyna Zych, University of Warsaw

1. Piotr Kajak, University of Warsaw - *Polish Language as a Tool for Public Diplomacy*
2. Paulina Potasińska, University of Warsaw - *Madam Curie and Other 'Export Goods' from Warsaw: Promotional Strategies in Teaching Polish as a Foreign Language*
3. Anna Rabczuk, University of Warsaw; Łukasz Wodzyński, University of Toronto - *Cultural Memory and the Everyday in Teaching Polish as a Foreign Language*
4. Agnieszka Wronowska, University of Warsaw - *Impact of Technology Innovation on Changes in the Professional Profile of a Polish as a Foreign Language Teacher*

Joseph Conrad – Life and Works

Room IAB 1312

Moderator: Seamus O'Malley, Yeshiva University

1. Jean Szczypien, SUNY/FIT - *“Charley” Gould’s Mustachio: A Polish Twist*
2. Melanie Ross, United States Merchant Marine Academy - *The Fellowship of Crafts in Conrad's "Youth: A Narrative"*
3. Deborah Kachel - *“The Return”:* *Joseph Conrad’s Unexpected Parable A Biographical Episode*
4. Christopher GoGwitt, Fordham University - *Conrad to the Letter: Crosscurrents of Film and Philology between English Studies and Slavic Studies*

Poland's Economy, a Managed Success or Challenge

Room IAB 1512

Moderator: Bozena Leven, The College of New Jersey

1. Bozena Leven, The College of New Jersey - *Recent Changes in Polish Migration Patterns*
2. Jan Napoleon Saykiewicz, Duquesne University - *To Euro or not to Euro: that is the Question, the Polish Perspective*
3. Krzysztof Bledowski, MAPI - *Can Poland Avoid a Middle - Income Trap?*
4. Veronica Glab, NYU - *Same as It Ever Was - Defining Revolution to Diagnose Polish Political Crisis*

Distinctive Minds, Voices and Spies in Polish History

Room IAB 1219

Moderator: Lynn Lubamersky, Boise State University

1. Nathaniel D. Wood, University of Kansas - *Adam Ostoya Ostaszewski's Quest for Transcendence: Nationalist, Classicalist, and Quasi-Scientific Flights of Fancy in the Machine Age*
2. Lynn Lubamersky, Boise State University - *The Distinctive Voice of Franciszka Urszula Radziwillowa, the first Polish female playwright*
3. John S. Micgiel, Columbia University - *Polish Agents in the OSS: the Eagle Project*

3:25pm-5:00pm

Concurrent Sessions

Polish-American Relations Over Two Centuries

Room IAB 1219

Moderator: Tomasz Pudlocki, Jagiellonian University

1. Anthony Bajdek, American Association of the Friends of Kosciuszko at West Point - *Fostering Sympathy for Poland in the Early American Republic: Niles' Register 1811-1849*
2. Tomasz Pudlocki, Jagiellonian University - *Polish PR in the US Between Two Wars - Example of "Poland" Magazine*
3. Janusz Romanski, Polonia Technica - *Polish American Engineers and Their Significant Accomplishments*
4. Paul M. Lipowski, Felician Services - *The History of the Felician Sisters in North America*

The Events of March, 1968

Room IAB 1201

Moderator: Lukasz Chelminski, CUNY

1. Anna Frajlich, Columbia University - *March '68 - My Processed Trauma*
2. Lukasz Chelminski, CUNY - *Aneks and the 1968 émigré Intelligentsia as a Transmission Belt Between Poland and the West*
3. Jan Ryder - *The Psychology Behind How Politicians Twist Perspective, Political Spin, March 68*

Past and Future of Polonia

Room IAB 1302

Moderator: Renata Vickrey, CCSU

1. Renata Vickrey, CCSU - *Polish identity among children of Polish immigrants from 1939 to 1960 in New Zealand*
2. David Jackson, Bowling Green State University - *Political and Cultural Beliefs of Young Polish-Americans*
3. Aneta Kostrzewa, CUNY - *Immigrants' Responses to Neighborhood Change: The Case of the Polish Enclave in Greenpoint*

Reception

18:30-20:00 (6:30-8:00 pm)

All registered participants are invited.

**The reception will be hosted by Consul General
of the Republic of Poland,
Maciej Golubiewski
233 Madison Ave (corner with 37 St)**

Saturday, June 9

Registration: the Harriman Institute Atrium 9:00am-2:00pm
Coffee will be served in Room 1202

9:00am-10:25am

Concurrent Sessions

Ethnology, Ethnicity and National Heritage

Room IAB 1219

Moderator: Paul Best, Carpathian Institute/Lemko Association

1. Paul Best, Carpathian Institute/Lemko Association - *Vikings in the Carpathians: some thoughts on the role of the Vikings in Polish State Formation*
2. Anna Niedzwiedz, Jagiellonian University - *Constructing National Heritage, Celebrating Religion, Contesting Spiritualities: Discourses and Disputes on the Royal Hill in Krakow*
3. Ewa Dzurak, CUNY - *Polish-American Ethnological Society in Memory of Bronisław Malinowski – a Portrait of an Organization and its Leader Andrew Wala*

The POLONICUM (2) – "Contemporary Teaching Polish Language and Culture to Foreigners and Polish Diaspora" presented by the Centre of Polish Language and Culture for Foreigners and the University of Warsaw

Room IAB 1201

Teaching Polish Culture

Moderator: Łukasz Wodzyński, University of Toronto

1. Justyna Zych, University of Warsaw - *Images of Cultural Alterity in Contemporary Polish Novels*
2. Aleksandra Świącka, University of Warsaw - *The Experience of Exile through the Eyes of Child in Polish Contemporary Literature for Children*
3. Katarzyna Kołak-Danyi, University of Warsaw - *Games in the Sandbox or the Newest Polish Drama Situation Report*
4. Małgorzata Malinowska, University of Warsaw - *Teaching Polish as a Foreign Language in the Urban Sociology Context (the Case of Warsaw Under Construction Festival)*

Poland in Transition 1980-2000

Room IAB 1302

Moderator: Marek Payerhin

1. Marek Payerhin, Lynchburg College - *Tama Tamie: Movement Culture as the Ties that Bind*
2. Ann Colley, Buffalo State University - *Poland 1995, My Impressions as Expressed in "The Odyssey and Dr. Novak"*
3. Lucja Cannon - *General Jaruzelski and President George H.W. Bush - A Fateful Relationship*
10:25am - 10:40am - Break

10:40am -12:10pm

Concurrent Sessions

Rediscovering A Sense of Wonder: Enchantment with Polish Culture

Room IAB 1219

Moderator: Piotr Kajak, University of Warsaw

1. Janusz Solarz - *Disenchanting the Enchantment: The Image of the Shtetl in I.M. Weissenberg's Fiction*
2. Lukasz Sicinski, Indiana University - *Beyond a Zero-Sum Game: Engaged Antirealism in Miron Bialoszewski's Works*
3. Lukasz Wodzinski, University of Toronto - *The Vanishing Frontier: Adventure Narratives in Contemporary Polish Literature*
4. Anna Gasienica-Byrcyn, Saint Xavier University - *Tymoteusz Karpowicz, Polish Avant-Garde Poet and Wanderer in Chicago*

Poles and the Holocaust

Room IAB 1201

Moderator: Rachel Brenner, University of Wisconsin

1. Przemyslaw Rozanski, University of Gdansk - *Holocaust in Poland in the Documents of the US State Department*
2. Rachel Brenner, University of Wisconsin - *Polish Early Literary Responses to the Holocaust*
3. Alexandra Rush, Montclair University - *"Voices Unheard- Polish Non-Jewish Victims of Nazi Era: Trauma, Loss & Resilience"*

**"Thousands of Electric Arcs":
Literary Riches of Andrzej Bobkowski's Szkice Piórkiem**

Room IAB 1302

Moderator: Grażyna Drabik, CUNY

1. Grażyna Drabik, CUNY - *A Word on Bobkowski and Chopin*
2. Anna Frajlich, Columbia University - *The Poetics of Language in Szkice Piórkiem*
3. Maciej Nowak, KUL - *From Notes in Copybooks to the Literary Oeuvre; Writer's Craft and Practice*
4. Tamara Trojanowska, University of Toronto - *Discussant and a Word on Bobkowski and Theatre*

12:10pm - 1:10pm - Break

1:10pm - 2:40pm

Concurrent Sessions

Poland's Term as Member of the UN Security Council

Room IAB 1219

Moderator: Stephen Olejasz, US Army (Retired), American Association of the Friends of Kosciuszko at West Point

1. Stephen Olejasz, US Army (Retired), American Association of the Friends of Kosciuszko at West Point - *The UN System and the Security Council*
2. Colonel Dariusz Kacperczyk, Permanent Mission of the Republic of Poland to the United Nations - *The Polish Perspective*
3. TBD. Representative of the Permanent Mission of the United States of America to the United Nations - *The United States Perspective*

The Art and Beauty of Polish Film

Room IAB 1201

Moderator: Marek Haltof, Northern Michigan University

1. Sheila Skaff - *Film Genres in Pawel Pawlikowski's "Ida"*
2. Joanna Kot, Northern Illinois University - *A Search for Male Identity: The Comedies of Stefan Kiedrzyński*
3. Marek Haltof, Northern Michigan University - *The Treatment of History in Wojciech Smarzowski's Cinema: "Unbearably Brutal yet Hauntingly Romantic"*
4. Christopher Caes, Columbia University - *The Subject of Fallout-Psychiatry Versus Witnessing in Jerzy Kawalerowicz "Prawdziwy koniec wielkiej wojny" (The true end of the great war)*

Representations of World War II in Occupied Poland: from "German Crimes Against Humanity" to competing historical narratives in the present (Poland, Israel, USA)

Room IAB 1302

Moderator: Krystyna Zamorska, CUNY

1. Marcin Urynowicz, IPN - *Poland in Historical Accounts and the Media: Some Factors Shaping Representations of the War.*
2. Tanja Cummings, Filmmaker - *History Lessons in the Making of Linia 41*
3. Krystyna Zamorska, CUNY - *The making of a Holocaust hero: What we learn from "Jan Karski"*

2:45pm- 4:30pm

Concurrent Sessions

KANTOR 2

Room IAB 1219

The Life and Work of Tadeusz Kantor

Moderator: Anna R. Burzynska, Jagiellonian University

1. Lauren Dubowski, Yale University - *Kantor's Journey in the American Avant-Garde*
2. Anna R. Burzynska, Jagiellonian University - *Kantor and the Contemporary European Avant-Garde: Marthaler, Hermanis, and Perceval*
3. Magda Romanska, Emerson College - *Tadeusz Kantor and the Posthuman Stage*
4. Maria Hussakowska, Pontifical University of John Paul II - *Tadeusz Kantor and his first New York*

**Greenpoint in Transitions:
Exploring the transformations of the Polish ethnic enclave**

Room IAB 1201

Moderator: Jerome Krase, CUNY

1. Jerome Krase, CUNY - *"Seeing Greenpoint Virtually and Actually Change: Polish Americans and Gentrification in Brooklyn"*
2. Judith N. DeSena, St. John's University - *The Polish Community of Greenpoint, Brooklyn Then and Now: A View from the Street"*
3. Ewa Dzurak, CUNY & Karolina Lukaszewicz, NYU - *Aging in an Ethnic Enclave. Greenpoint as a space of opportunities and barriers of older age Polish immigrants. Authors: Karolina Lukaszewicz (NYU), Ewa Dzurak (CUNY), Ewa Maliga (CUNY), Izabela Barry (CUNY), Marta Pawlaczek (NYU)*
4. Izabela Barry, CUNY - *Tadeusz Chabrowski and Greenpoint. The History of Polish Neighborhood Seen Through the Biography of its Prominent Resident. Authors: Ewa Maliga (CUNY), Izabela Barry (CUNY)*

Five Women - Five Models of Life in Exile

Room IAB 1302

Moderator: Beata Dorosz, Polish Academy of Science

1. Norman Kelker - *"Ernestine Rose, A Polish Born Leader of the American Woman Suffrage Movement"*
2. Justyna Budzik, Jagiellonian University - *Bronka Michalowska – A Life on an Artistic Path*
3. Marek Kusiba, Polish-Canadian Publishing Fund - *Julita Karkowska, Editor in Chief of „Polish Weekly” in New York*
4. Edward Zyman, Polish-Canadian Publishing Fund - *Wisdom and Courage. A Few Words to the Portrait of Nelli Turzańska*
5. Beata Dorosz, Polish Academy of Science - *Halina Wierzyńska – Not Only the Wife of an Outstanding Poet*